

"GHOSTS OF SANTA BARBARA" PART 2

Paranormal Urban Landscape Photography

A Photo Essay of Energy Sensitive Psychic Locations

by

Grace Divine



A Grace Divine Book

Grace Divine Enterprises
California

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The photography in this books constitutes Art. To view the art in this book as prints and to find out about other books by Grace Divine go to www.GraceDivine.com

DEDICATION

I dedicate this book to my Beloved Creator & guides, to my lovely daughters, to every person who has ever supported me in my endeavors, to everyone who is curious about the psychic world around them, to all my yoga teachers, and to the wonderful animals who have filled my life with tremendous amounts of unconditional love and joy.

**FOREVER YOURS,
ALWAYS IN MY HEART,
I LOVE YOU!**

PREFACE



I like images that spark my curiosity, that are whimsical, beautiful or fun. I also enjoy images that have unexpected things inside them. I enjoy it when orbs, or the like -unexpected lights- show on the image because typically these are not obvious to the photographer at the time the image was taken. Although fogs, mists and alternative feelings sometimes are evident to myself and other photographers.

One reason I enjoy photoshopping images is because I heard that the human eye can only pick up 1% of the electromagnetic light spectrum. And that makes me wonder. What if we, human beings, could experience more of this light? What would the world look like? Certainly, colors would be more vivid and more varied! Hence, I photoshop my work. This photography is artistic work because it delves into potentialities of human sight, perception and experience. As such, it engages the imagination and becomes a creative endeavor.

I also enjoy approaching photography from unlikely, and unexpected non-traditional focus points. I enjoy focusing on shadows, strange reflections, and odd angles. Also, I like to photograph images in terms of their impact on memory and experience. I ask, how will this experience be imprinted on my mind? How will this be remembered? How will I experience this moment, from the past, henceforth in the future?

Ultimately, there is much more to this photography.

I thank you.

AUTHOR BIOGRAPHY

I am a survivor who believes in the inexorable power of the human spirit. I am a believer who has seen through tragedy into the eye of the setting sun knowing that the morrow can bring a new and brighter day. I am a compassionate human being who empathizes with the suffering of others and wants to be there for them. And I do this by writing transformational stories and creating art filled with characters and images that are imbued with passion and love.

I was born in California. When I was five, my parents divorced. Shortly after, my father abducted me. He put me in the trunk of a car where I held on to a plastic cane filled with candy as I lay spread eagle on my stomach. From Tijuana Mexico, I was flown to Torremolinos Spain where I was left in a dreary and secluded all girl catholic boarding school for several years. I remember this like a prison to which we were confined even during the holidays. Christmas, for instance, I and another child were the only children left. And throughout this time, I never saw my mother.

Some time later, when I became deadly ill from pneumonia, my paternal grandmother took pity on me and took me to Mexico City. There, I was exposed to the mysticism and magic of the native American Indian cultures. After, my father returned me to Spain. I finally came back to the United States. I was an American teenager who couldn't speak English. Happily, I saw my mother again. Sadly, several months after my return, she disappeared in a flood. 13 people disappeared in this flood in La Cañada Flintridge California. Her body was never found.

I went to ten schools in three countries for the first twelve years including four high schools. During this time, I had to contend with a father whose mental illness and drug and alcohol addictions caused him to be a dangerous sadist. I was barely eighteen years old when I ran away from home because he threatened to kill me with a 38 revolver.

As providence would have it, within a month, I found a job and bought a car. I moved into the dorms at the University of California at Irvine. From there, I graduated with a Bachelor's Degree in Linguistics and the ability to speak several languages.

While at UCI, I met and married a medical student. My first pregnancy ended in stillbirth. Notwithstanding this and other hardships I enrolled and graduated from UCLA Law School in 1992.

We moved to Texas and while I was raising my children, I graduated from the University of Texas Dallas where I received a Masters Degree in Arts and Humanities. There I took several writing courses. At this time, I began a career as a visual/writing artist. My artwork, mostly surrealist, includes extensive writings, short stories and poetry. I've had shows at womens' centers and several commercial establishments. I also taught art in public access television. One of my paintings "The Kiss of Death," is featured adjacent to a Picasso in the acclaimed documentary by the BBC: THE PRIVATE LIFE OF A MASTERPIECE: THE KISS BY GUSTAV KLIMT ICON OF THE 20TH CENTURY.

Then, after many years my husband and I grew apart and I filed for divorce. The next day I began to write. The writing was spontaneous and a year later I had a fully finished science fiction novel, APPLE TOWN, CALIFORNIA. I also drew and painted over eighty

illustrations of the characters and story. When the movie agent asked me how I wrote it, I told him that I saw the images and "painted them on paper" with words.

Today, I engage my writing, photography and art in an effort to understand the nature of the human experience, the processes of the mind, the experience of memory, visual and mental perception and life in general. My art and writing also include queries into the nature of the universe as multidimensional and the existence of life after death.

Overall, my art constitutes a form of auto-biography. Historically, it could be seen to represent a glimpse into an American woman artists experience at the turn of the 20th century. And basically, I am glad to be able to share my artistic experience. And I figure, everyone is in some kind of quest to understand who and what they are. Perhaps, they will find my work useful.

Wishing the best to all,

Grace Divine

INTRODUCTION

I photographed these image photo-paintings when I visited Santa Barbara in 2008. It was my first time going there. As an artist intuitive, I was impressed by the tremendous amount of esoteric spirit energy there. Santa Barbara, California, from the perspective of the intuitive artist, is a place filled with spiritual energy, spirits and ghosts.

I take photographs and am attracted to places that have unusual energies. I usually take thousands of photographs when I visit places. I then pick the ones that I feel and sense have energy of some kind. I then arduously work on them aiming to artistically convey to others what I, as an artist, SEE! In other words, these photo-paintings exemplify the energy that I sense as an artist!

This book is PART 2 of two parts. Together, both books encompass the following sections:

I Spirit Energy Living Auras: In this series of paintings I was inspired by spirits, ghosts and energy that I sensed in different urban and ocean locations.

II Spiritual Esoteric Landscapes: This series expresses the essence and FEEL of environmental energy at different times of the day or night.

III Metaphysical Realism: In this series I wanted to show a more realistic photo-painting style based on physical reality.

IV Black & White Romantic Nostalgia: I enjoy black and white photo-art because of its dramatic expression and power.

V Tropical Palm Tree Quadtych: There are scenes that must be painted in different colors. This is what this series exemplifies.

VI Floral Kisses: I enjoy flowers and their energies tremendously. Everything has energy, plants and flowers too. In this series I am trying to capture the energy of the flowers.

In this book we are presenting Sections III, IV, V & VI.

Table of Contest

III

Metaphysical Realism

IV

Black & White Romantic Nostalgia

V

Tropical Palm Tree Quadtych

VI

Floral Kisses

III

Metaphysical Realism



Title: "THEY ASK IF I WANT TO ENTER!"



Title: "THEY WONDER AT THE BEAUTY OF THE SUN..."



Title: "THE SPIRIT OF THE SEA AND THE SPIRIT OF THE LIFE GUARD."



Title: "THERE IS A SPIRIT BOAT IN THIS PAINTING..."



Title: "EVERYONE HAS A JOB TO DO.
THE BEST IS WHEN THE JOB IS KNOWN AND CAN BE ACCOMPLISHED."



Title: "THE PIRATE SHIP"



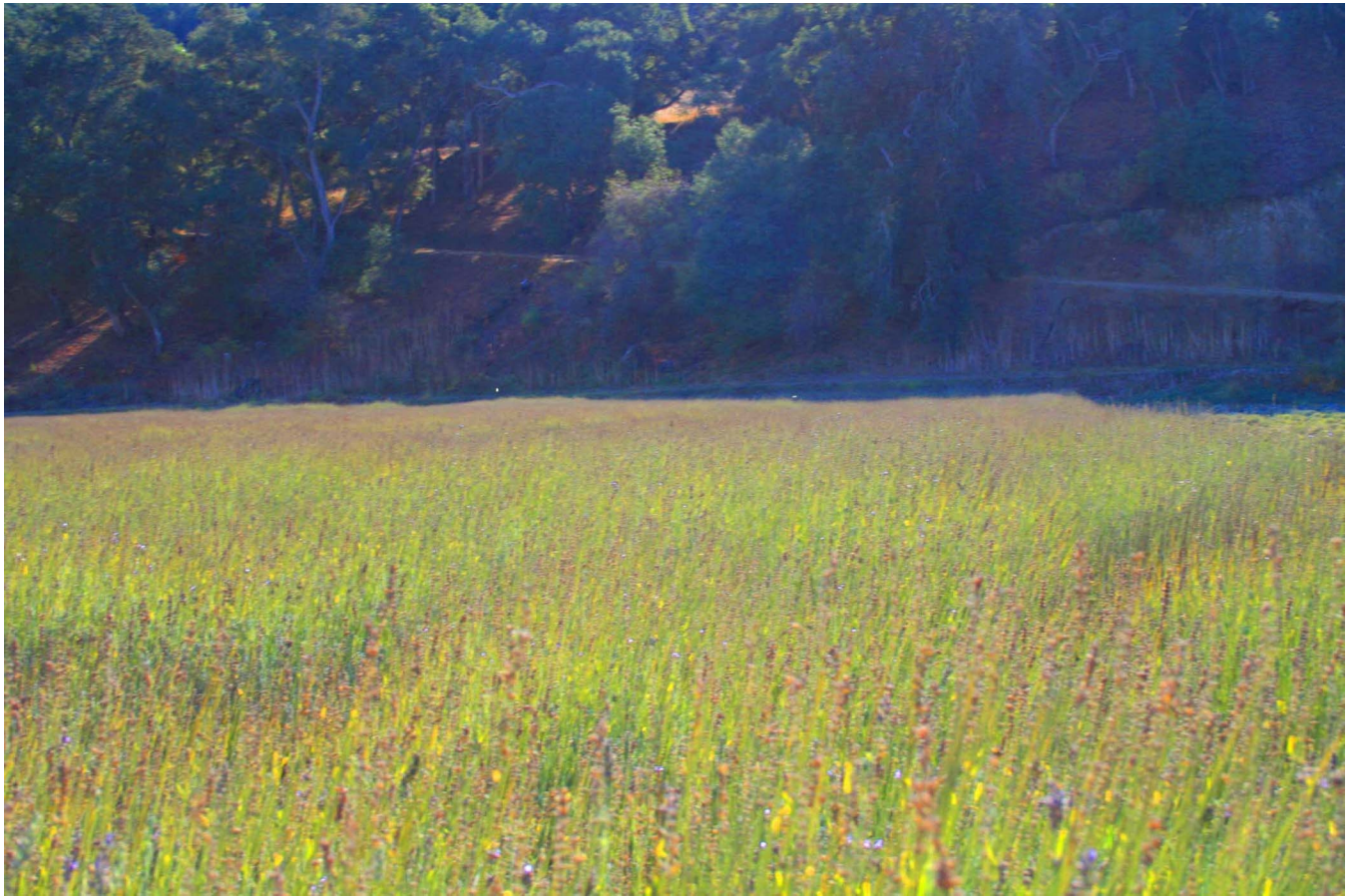
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Title: "THERE IS WEALTH AND POVERTY IN THIS AND THE SPIRIT
DIMENSION"



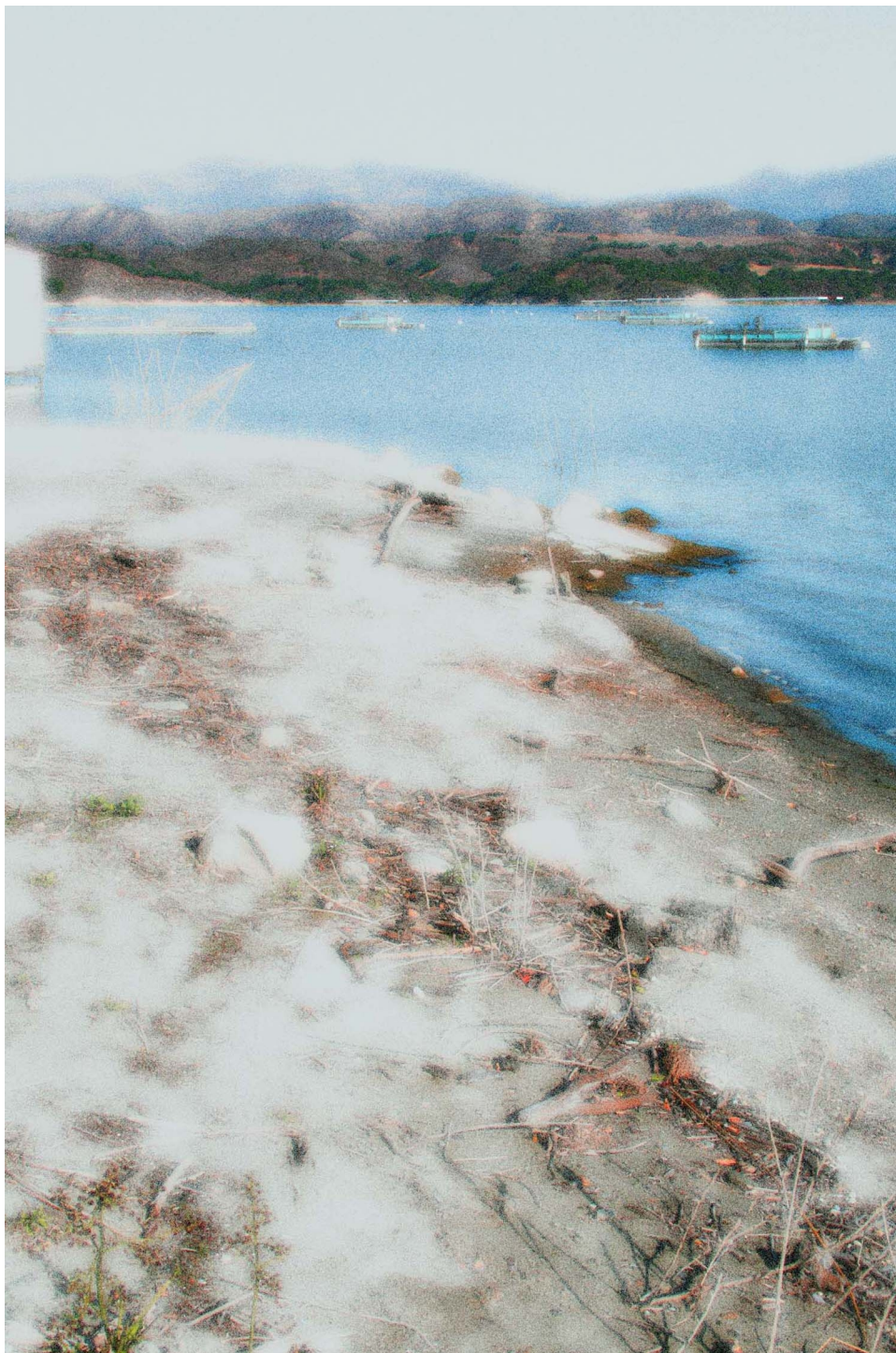
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Title: "THE SPIRIT OF NATURE FEELS LIKE A WOMAN SINGING..."



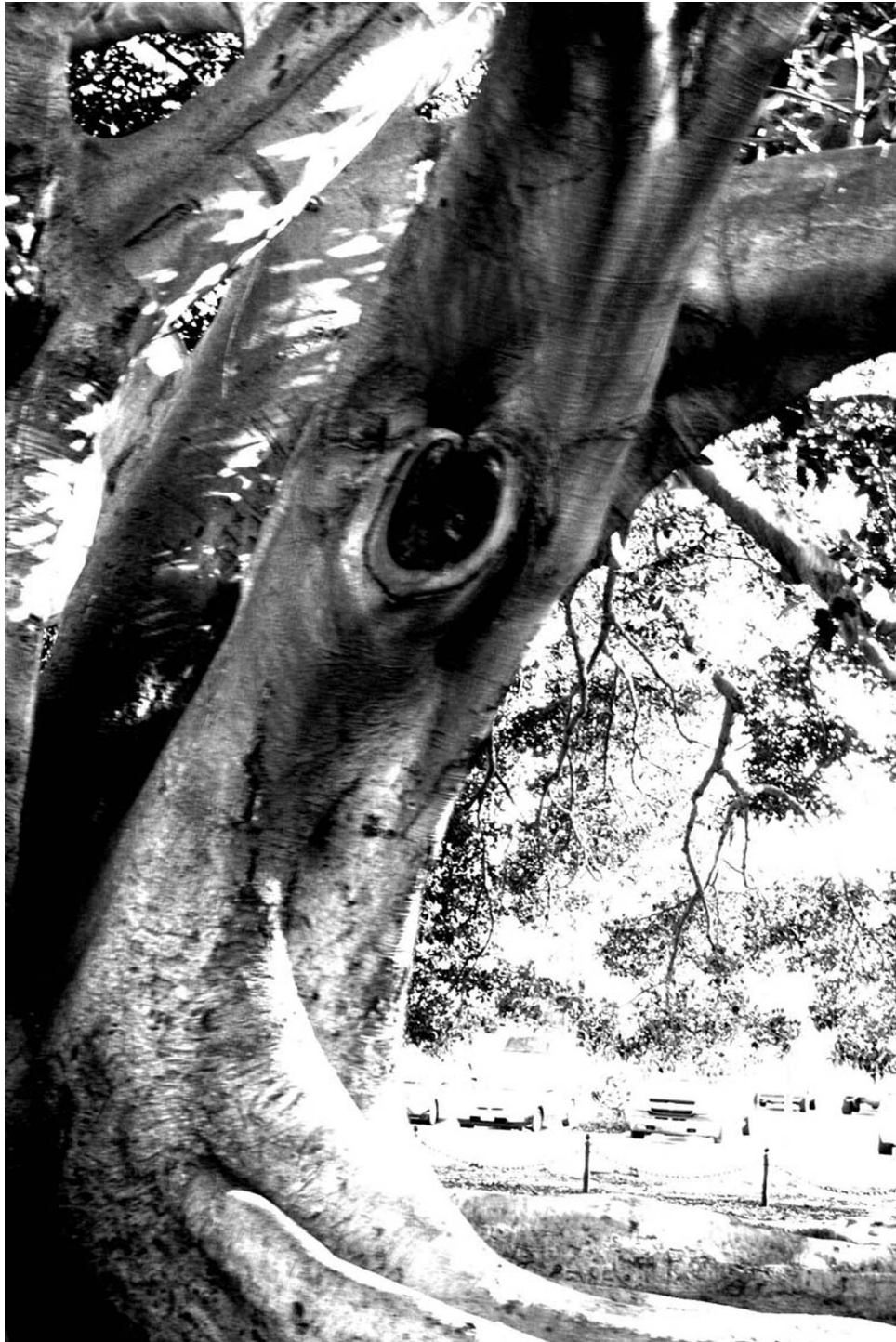
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Title: "THE MEMORIES OF FOOT PRINTS ON THE SAND"

IV

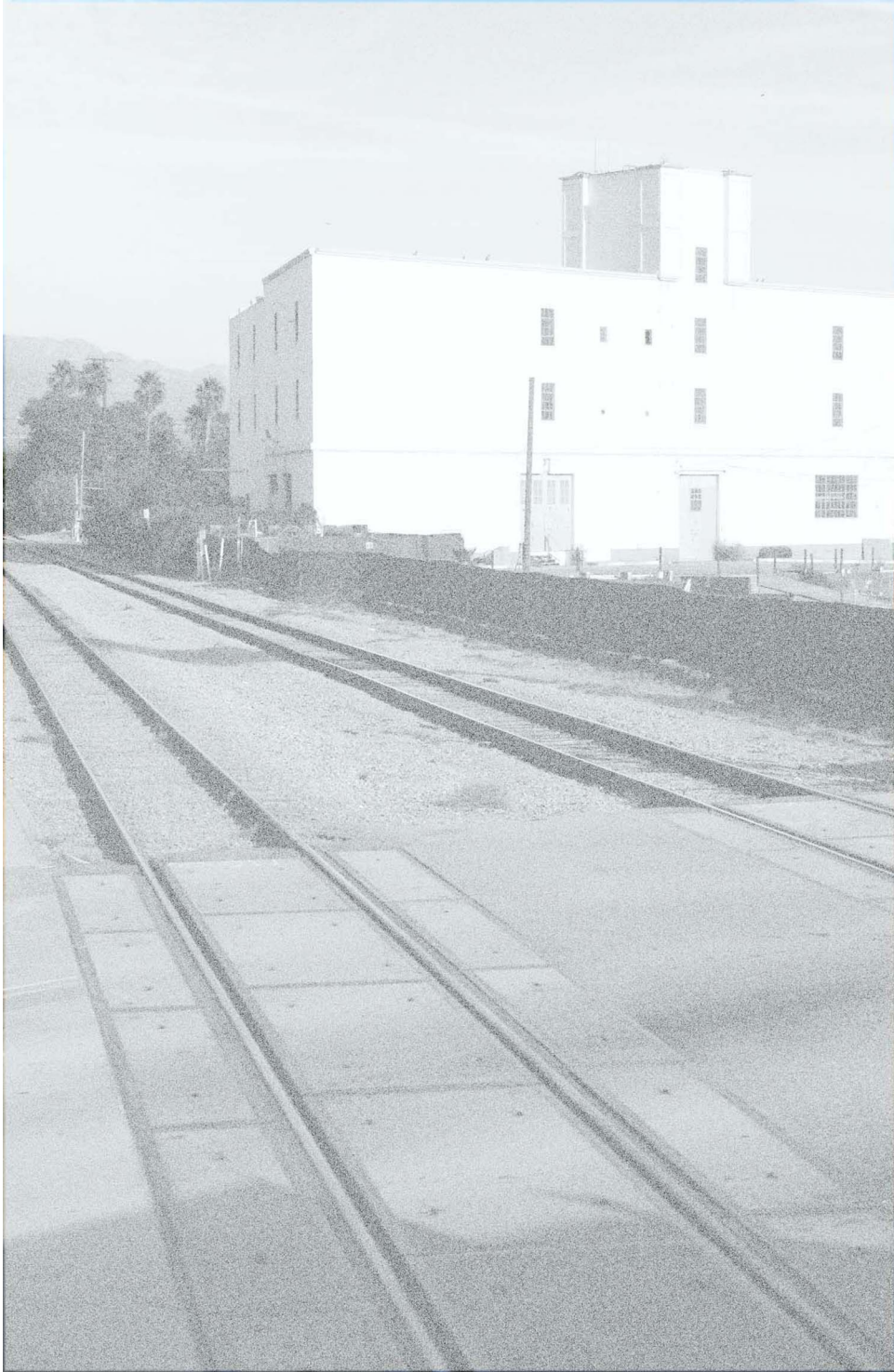
Black & White Romantic Nostalgia



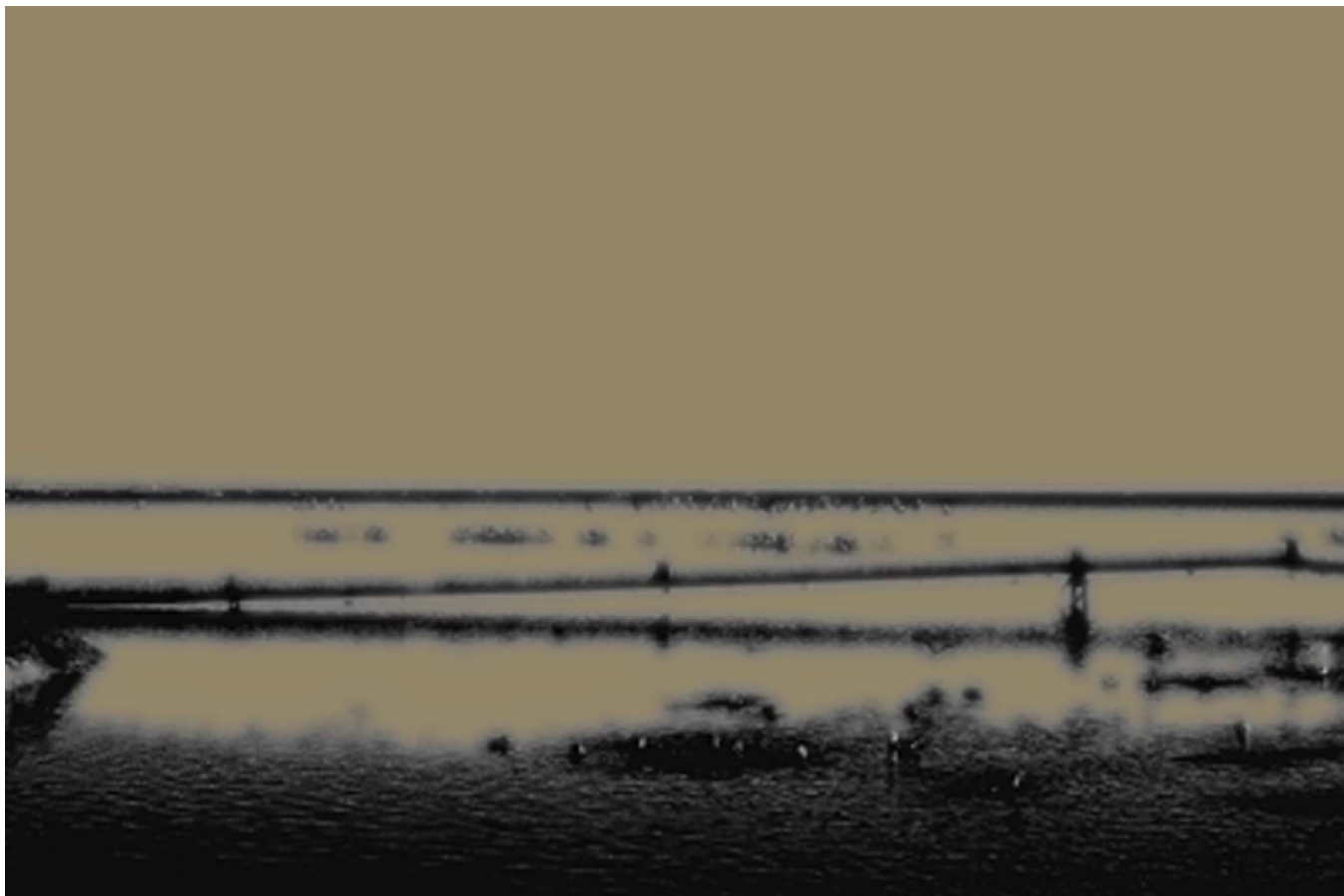
Title: "EVERY GREAT TREE HAS SOMETHING LIVING IN AND AROUND IT."



Title: "THE SPIRIT IN THE BOAT HOUSE IS WATCHING... SURPRISED. IT THINKS I AM A SPIRIT TOO!"



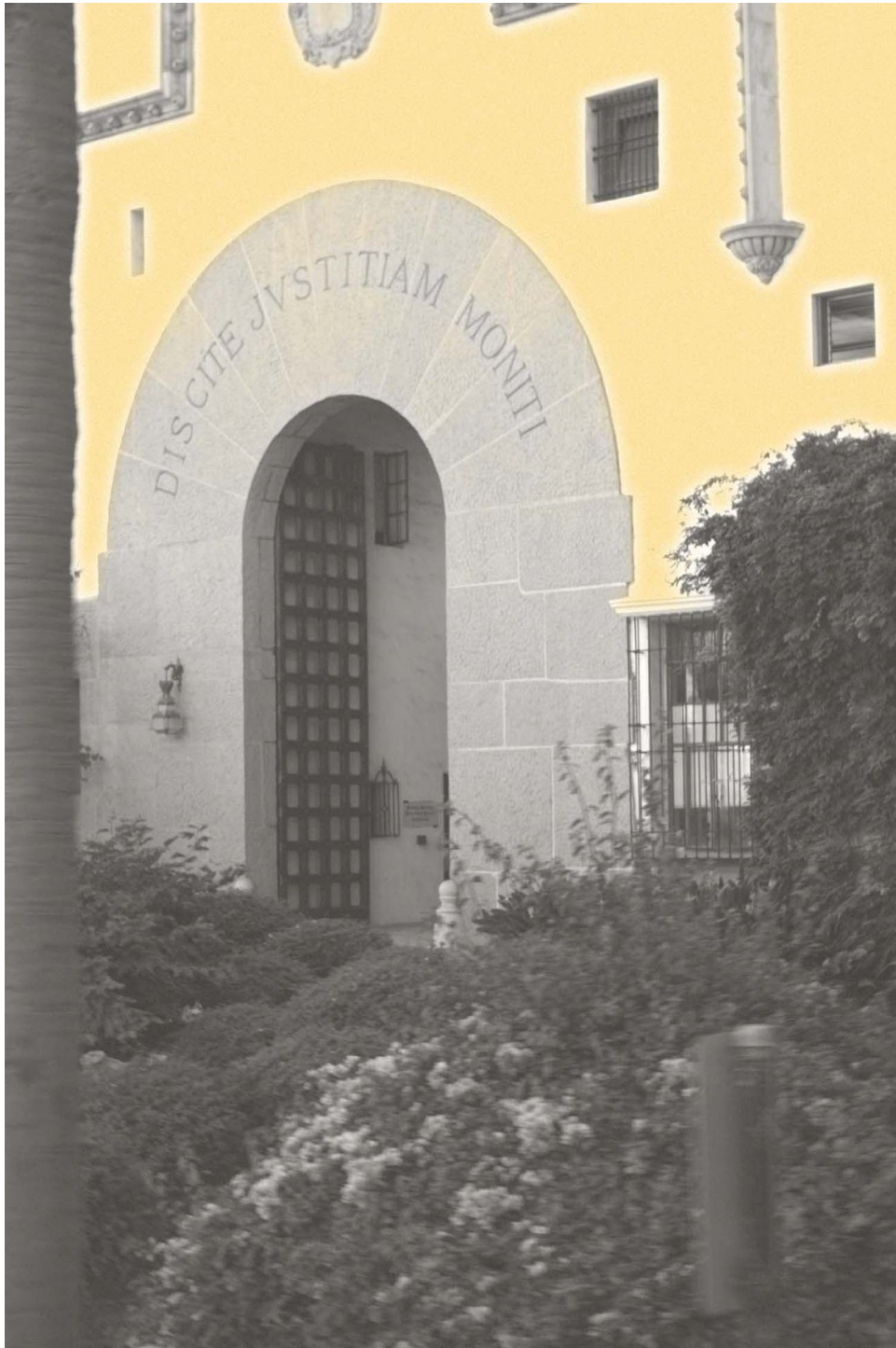
Title: "THE SPIRITS RAILROAD TOO!"



Title: "THE WET SAND... SO MANY DIMENSIONS TO THE UNIVERSE."



Title: "THEE ENERGIES OF PALM TREES"



Title: "THE SERIOUSNESS OF SPIRITUAL ENERGY"



Title: "BIRDS ARE CONNECTED TO THE SPIRIT WORLD..."



Title: "I ENJOY HEARING QUIET PRAYERS"



Title: "THE BODY PARTS IN THE BARKS OF TREES"



Title: "SOMETHING LOOKS AT US FROM INSIDE THE GRASS"



Title: "SHOKING REVELATIONS"



Title: "DARKNESS HAS A FEELING"



Title: "THE ASTRAL BODIES OF TREES"



Title: "SPIRITS EAT THE SUN ENERGY... AND HOW DOES THAT
HAPPEN?"



Title: "FOR SPIRITS, TIME STOPS"



Title: "THE DRINKING WATERS AND THEN,
THE SPIRITS ARE GONE"



Title: "THERE ARE SPIRITS WATCHING"



Title: "IN BETWEEN NIGHT AND DAY, THERE IS A MOMENT OF QUIET,
A MOMENT, A PAUSE, WHEN TIME STOPS,
A MOMENT IN BETWEEN THE WORLDS"



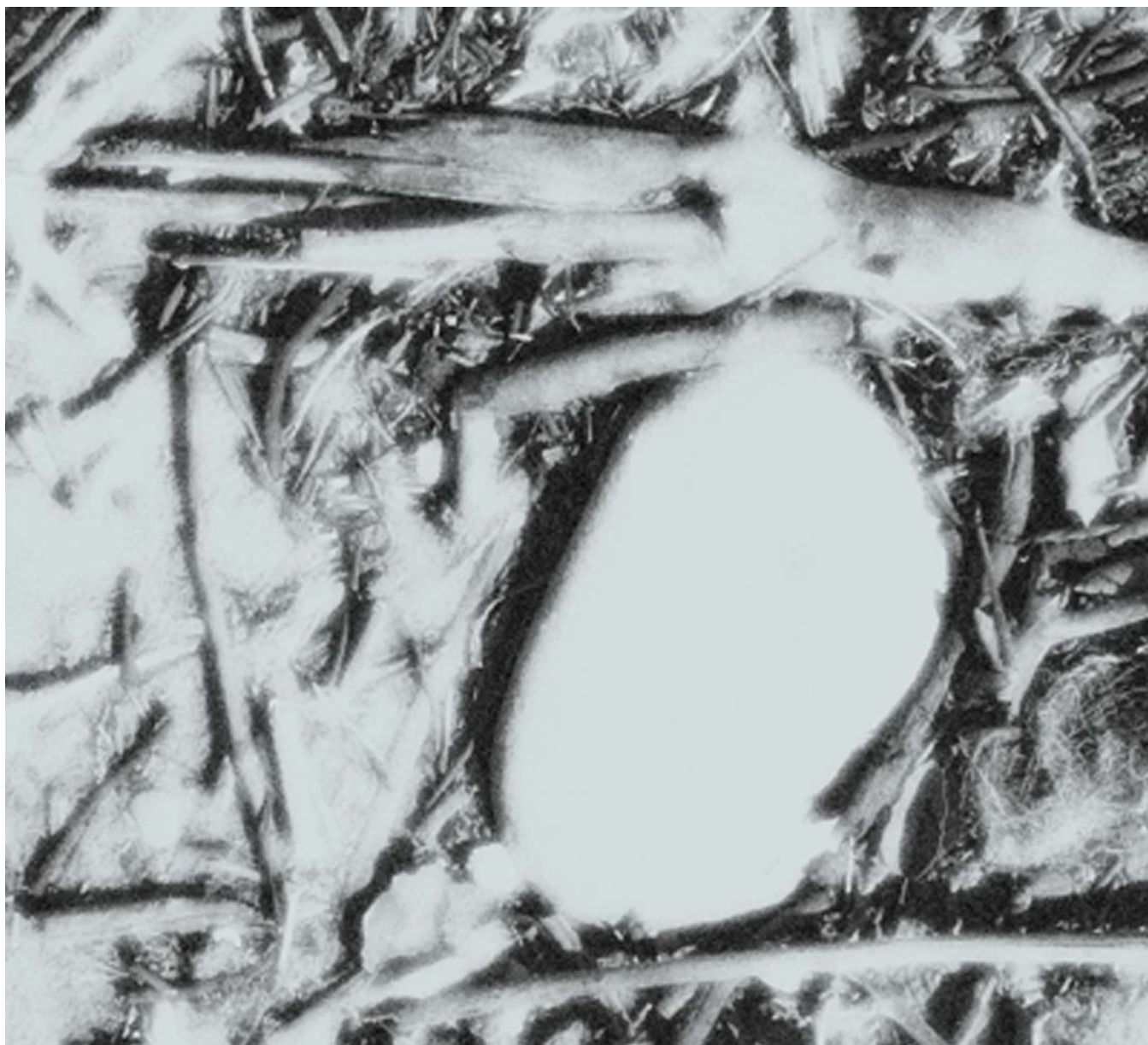
Title: "WHAT IS HIDING BEHIND THE LEAVES"



Title: "SANTA BARBARA IS CROWDED WITH SPIRITS..."



Title: "ON THE WAY TO SANTA BARBARA... COTTON CANDY"



Title: "THE IMAGES OF ROCKS ON THE SAND... EVIDENCE OF SOMETHING."



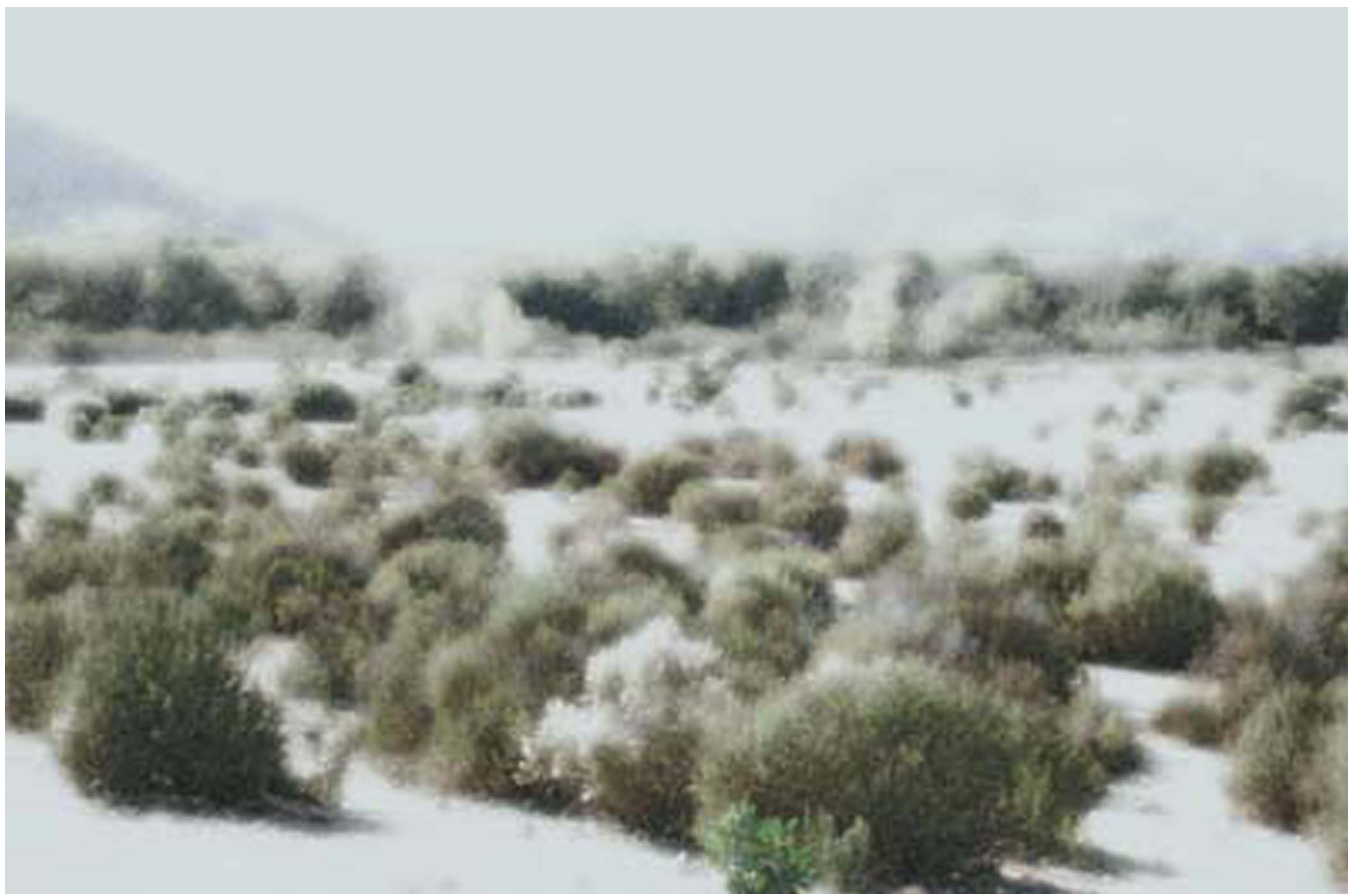
Title: "HORIZONTAL AND PERPENDICULAR LINES.
THE SPIRIT WORLD IS JUST AS LOGICAL."



Title: "THE ENERGY OF PLANTS"



Title: "SPIRITS CAN TAKE RESIDENCE IN ALL KINDS OF PLACES,
LIKE INSIDE THESE BRANCHES."



Title: "SOME SPIRITS OF LAND ARE LIKE CARETAKERS."



Title: "A BRIDGE BETWEEN TWO WORLDS... BUSY WITH LIFE."



Title: "LOST IN THE FEELING OF COTTON...
I AM LEARNING TO FEEL ENERGY MORE AND MORE."



Title: "THE GRAYNESS IN TIME"



Title: "CARS FROM OTHER TIME ON THE ROADS OF TODAY."



Title: "WAITING TO GET TO SHORE.
SOME SPIRITS WAIT FOREVER."



Title: "GENTLE SPIRITUAL NUDGING"



Title: "GRACE, PICK UP THE BRANCH... THE SPIRIT URGES"



Title: "JOYEOWS PLANTS... THEIR ENERGY IS WONDERFUL!"



Titile: "STONES ARE USED FOR BURIAL PLACES.
SO, THEY ARE EQUALLY USED IN THE SPIRIT WORLD."

✓

Tropical Palm Tree Quadtych



title: "ORANGES AND REDS..."



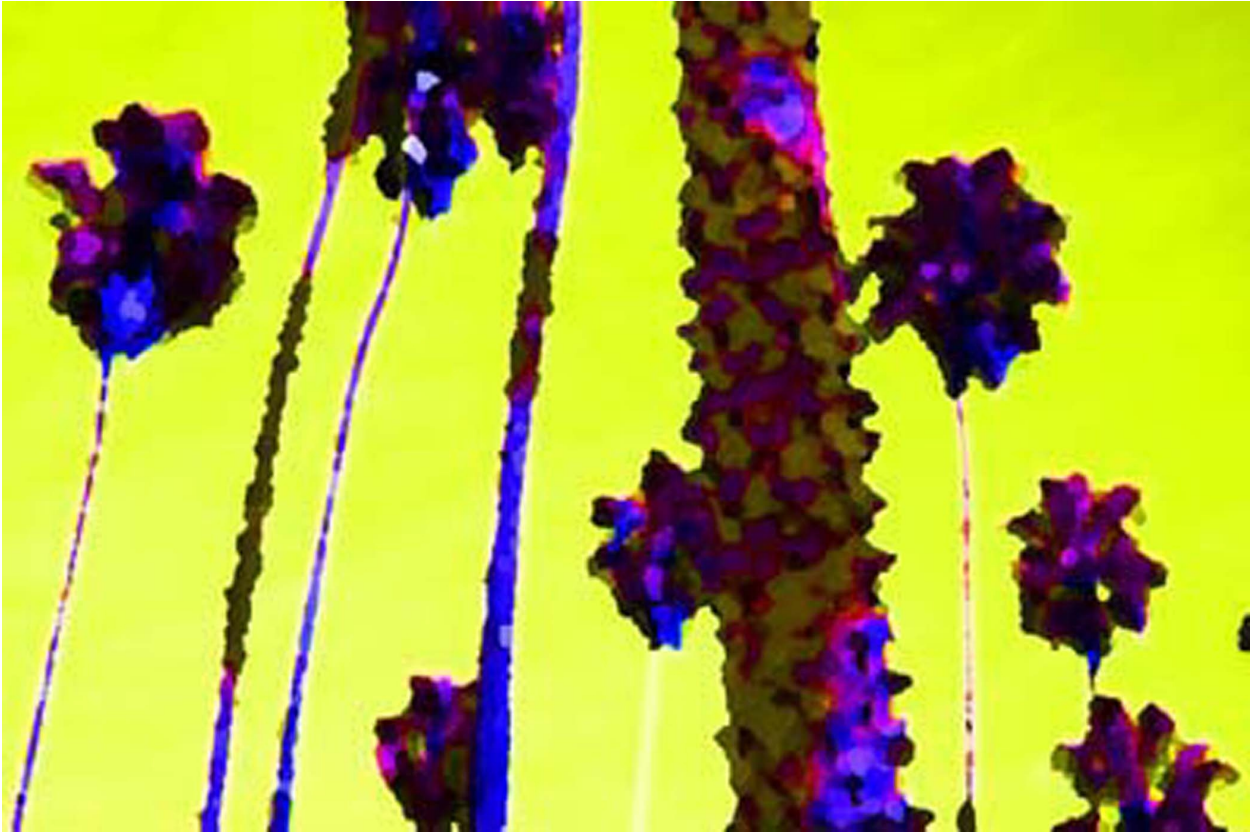
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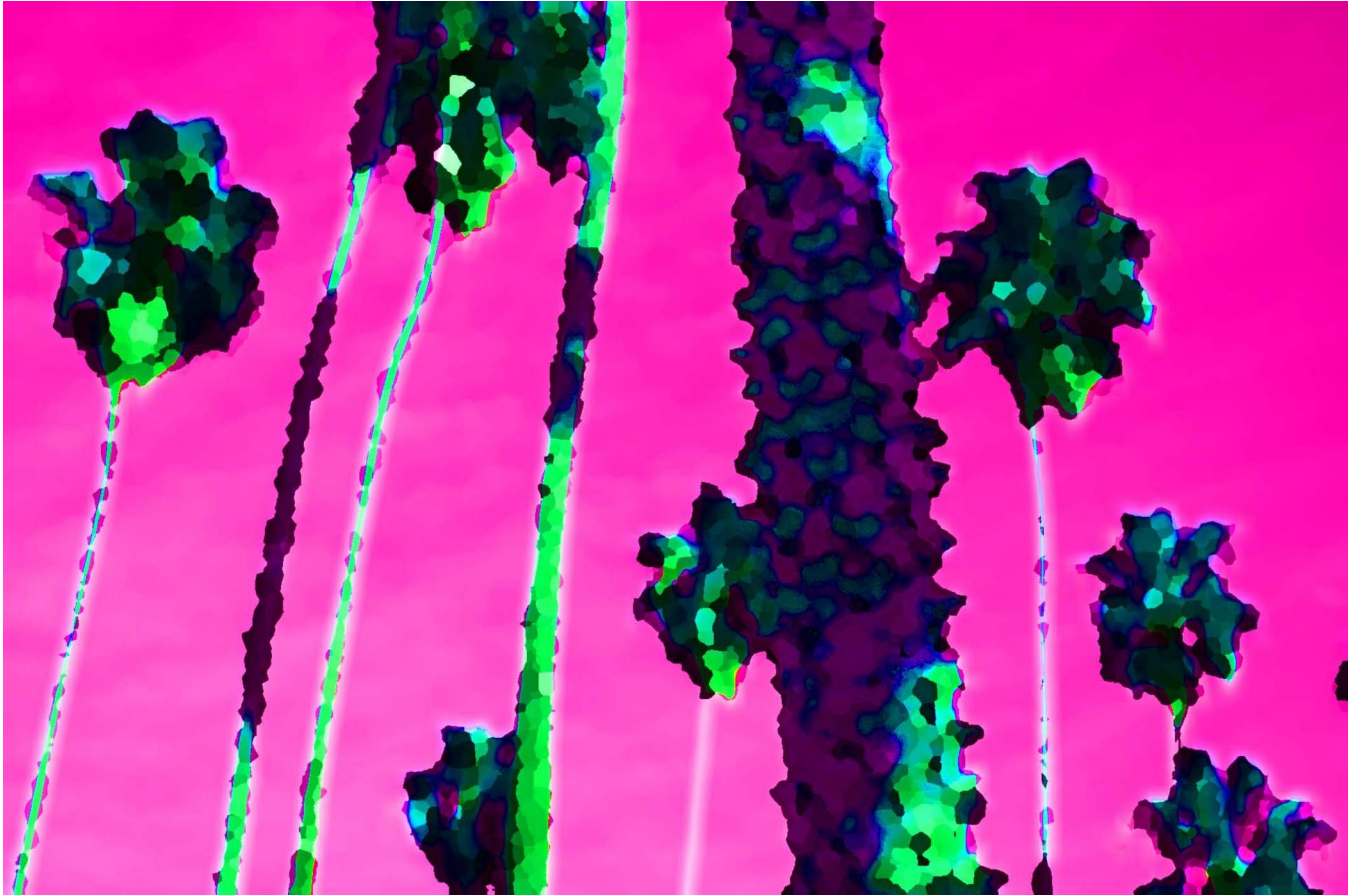
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Title: "DREAMING BLUES"



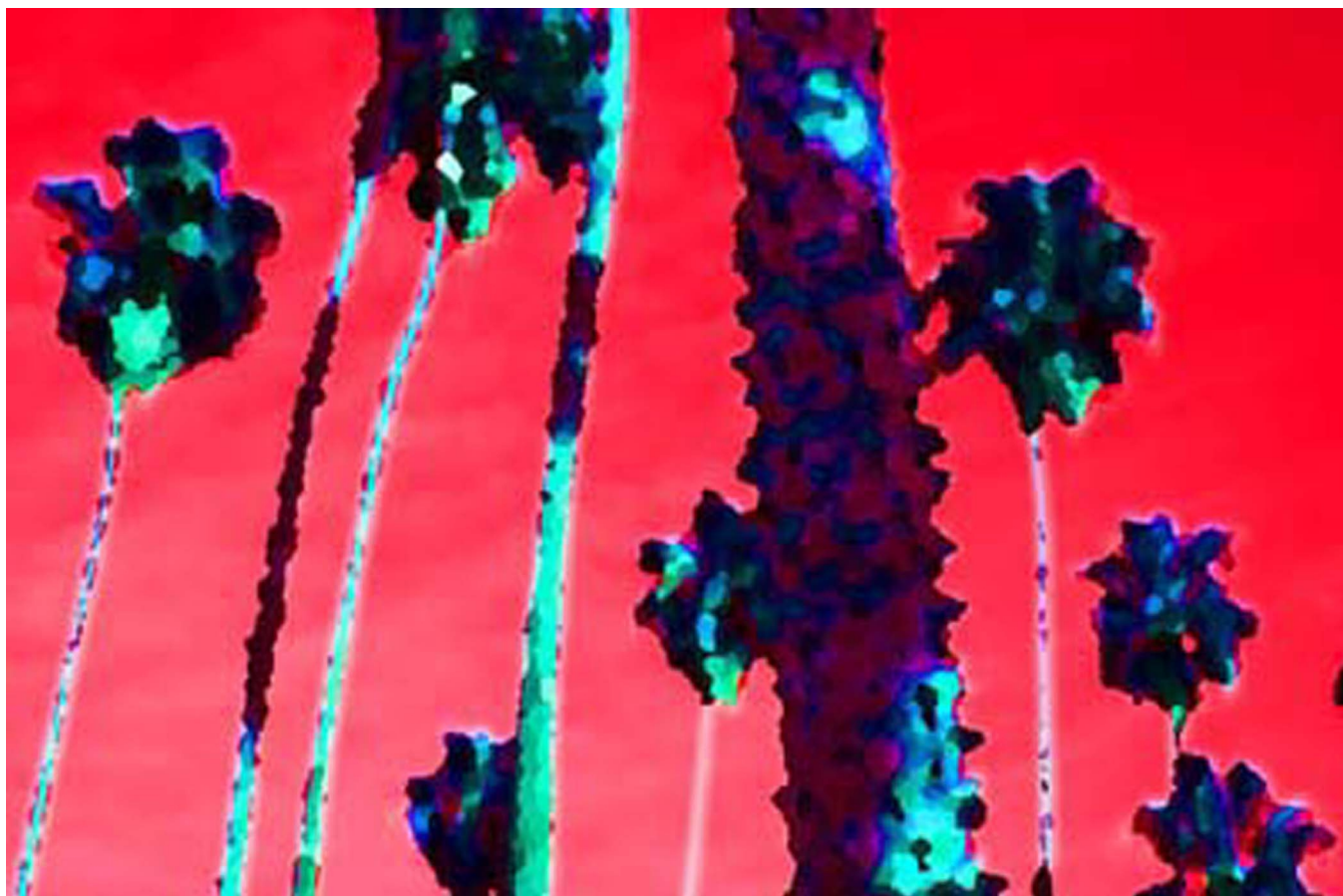
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Title: "PINKY PINKS"



Title: "BLUSY BLUES"



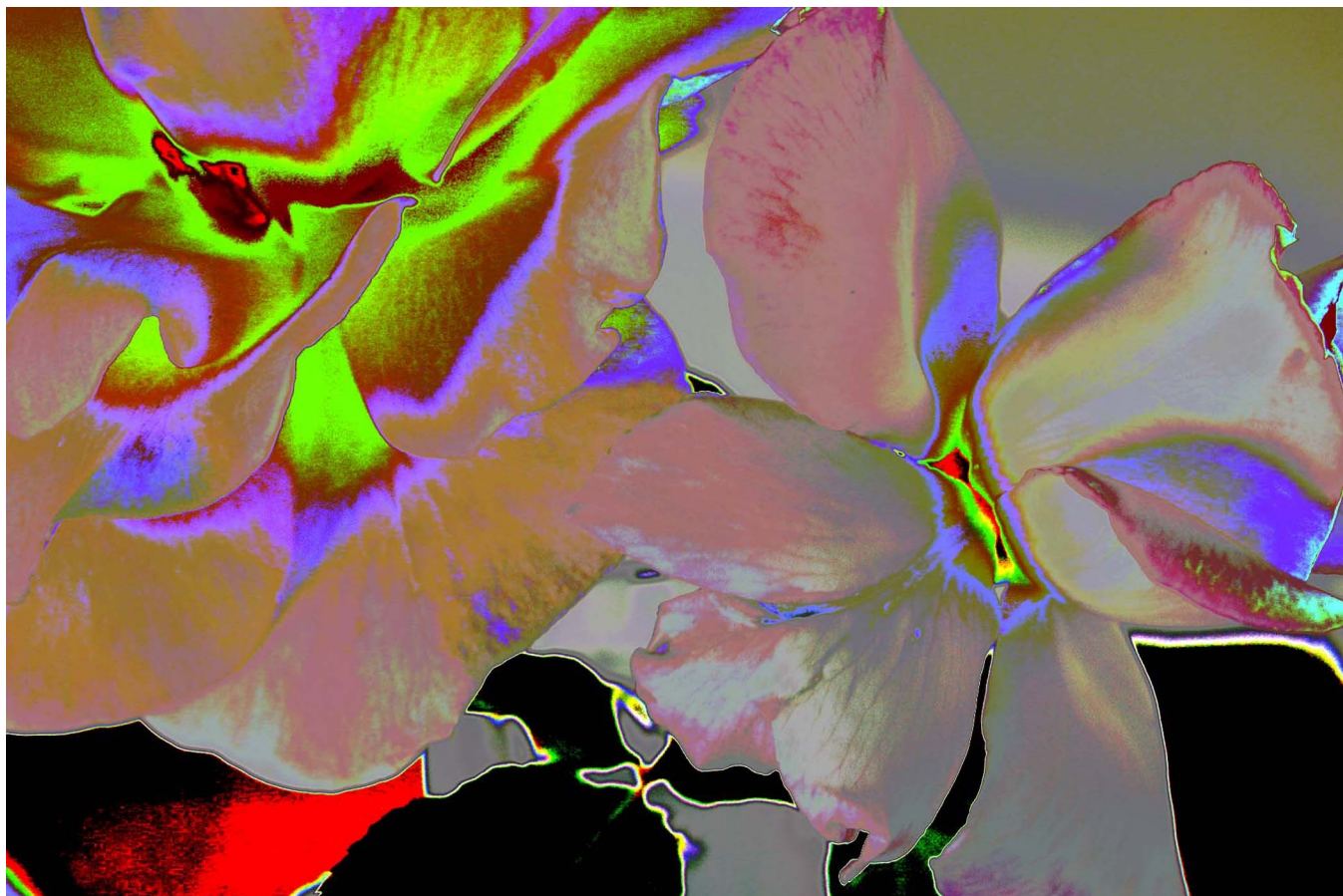
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VI

Floral Kisses



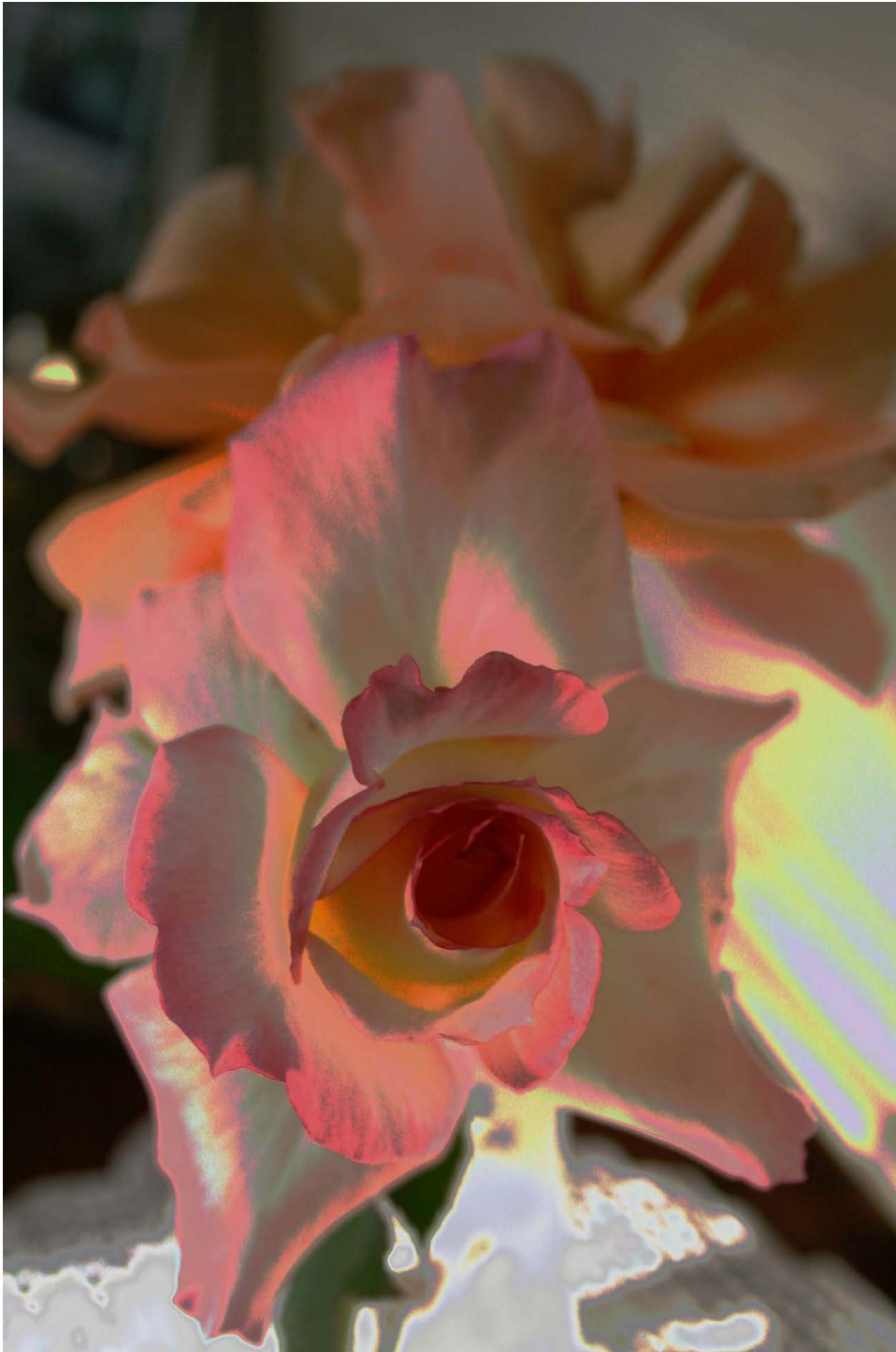
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Title: "THE SPIRITUAL POWER OF FLOWERS"



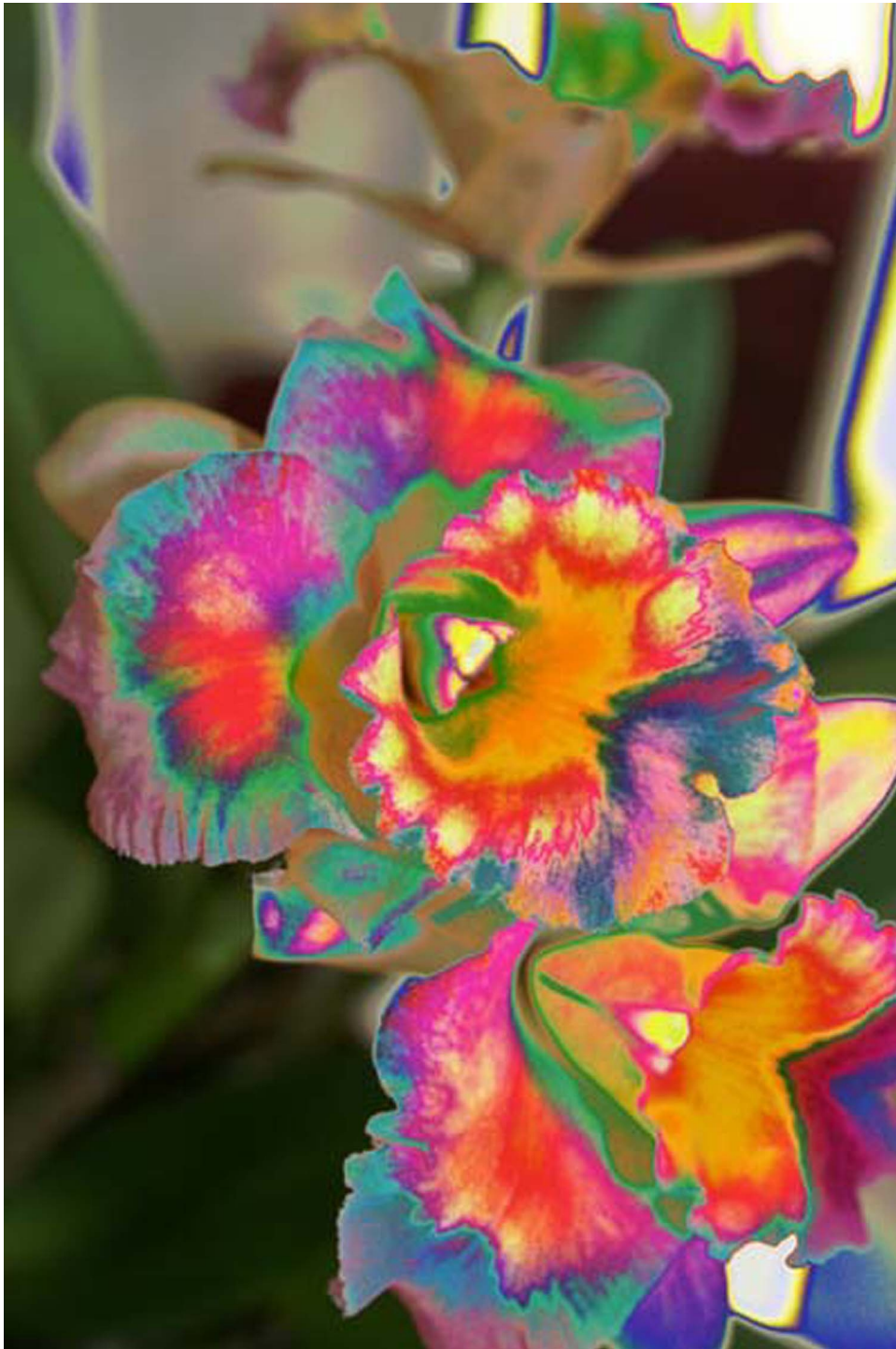
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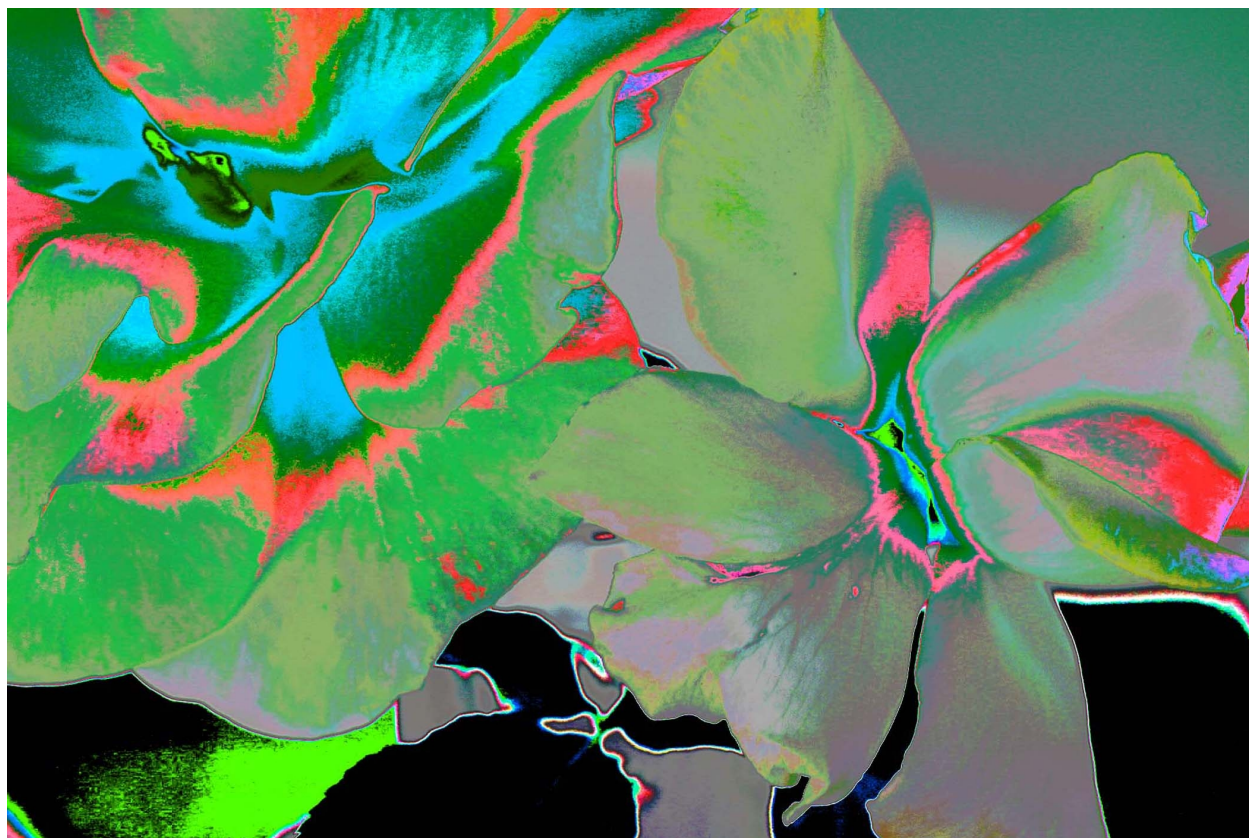
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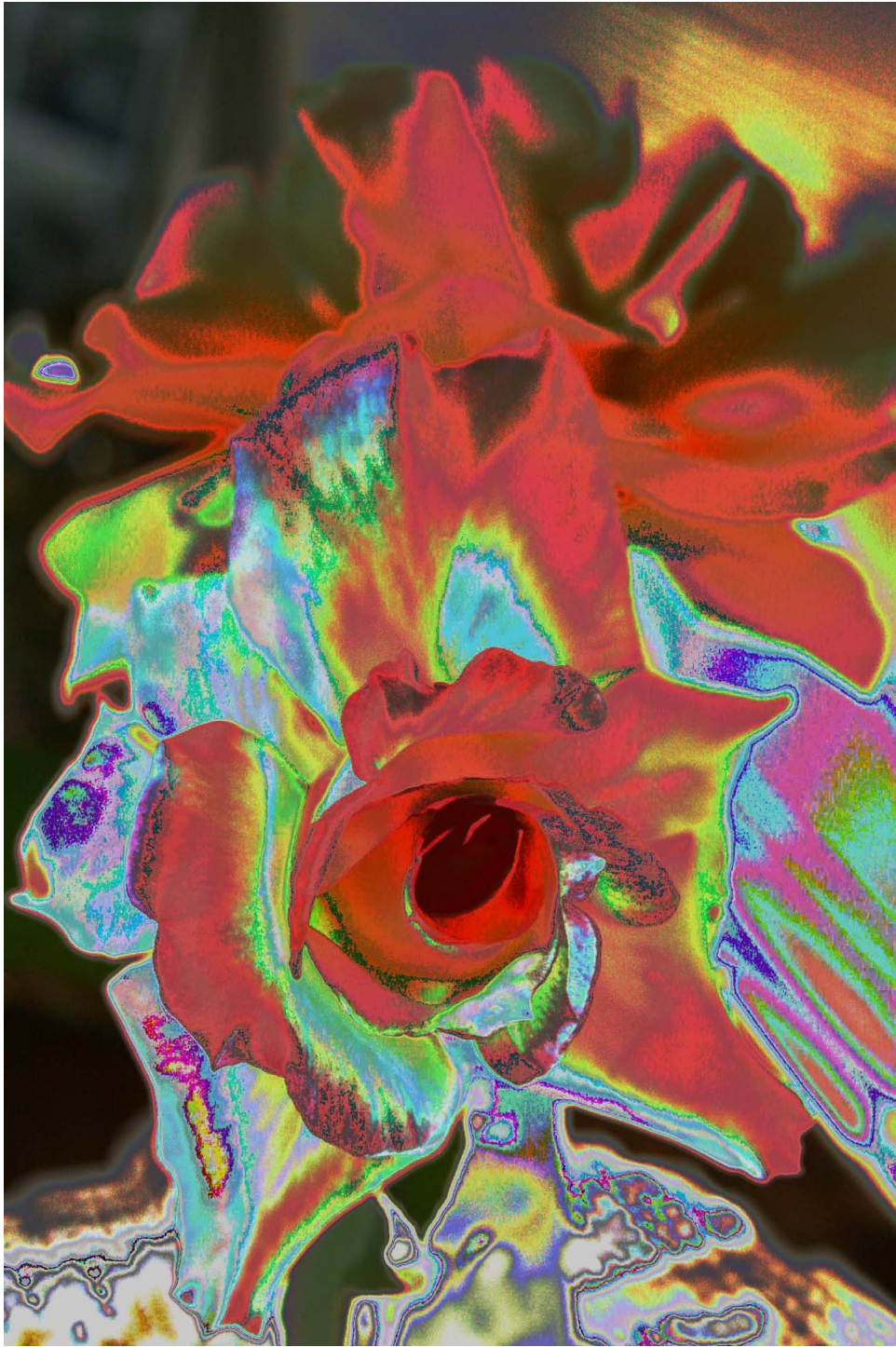
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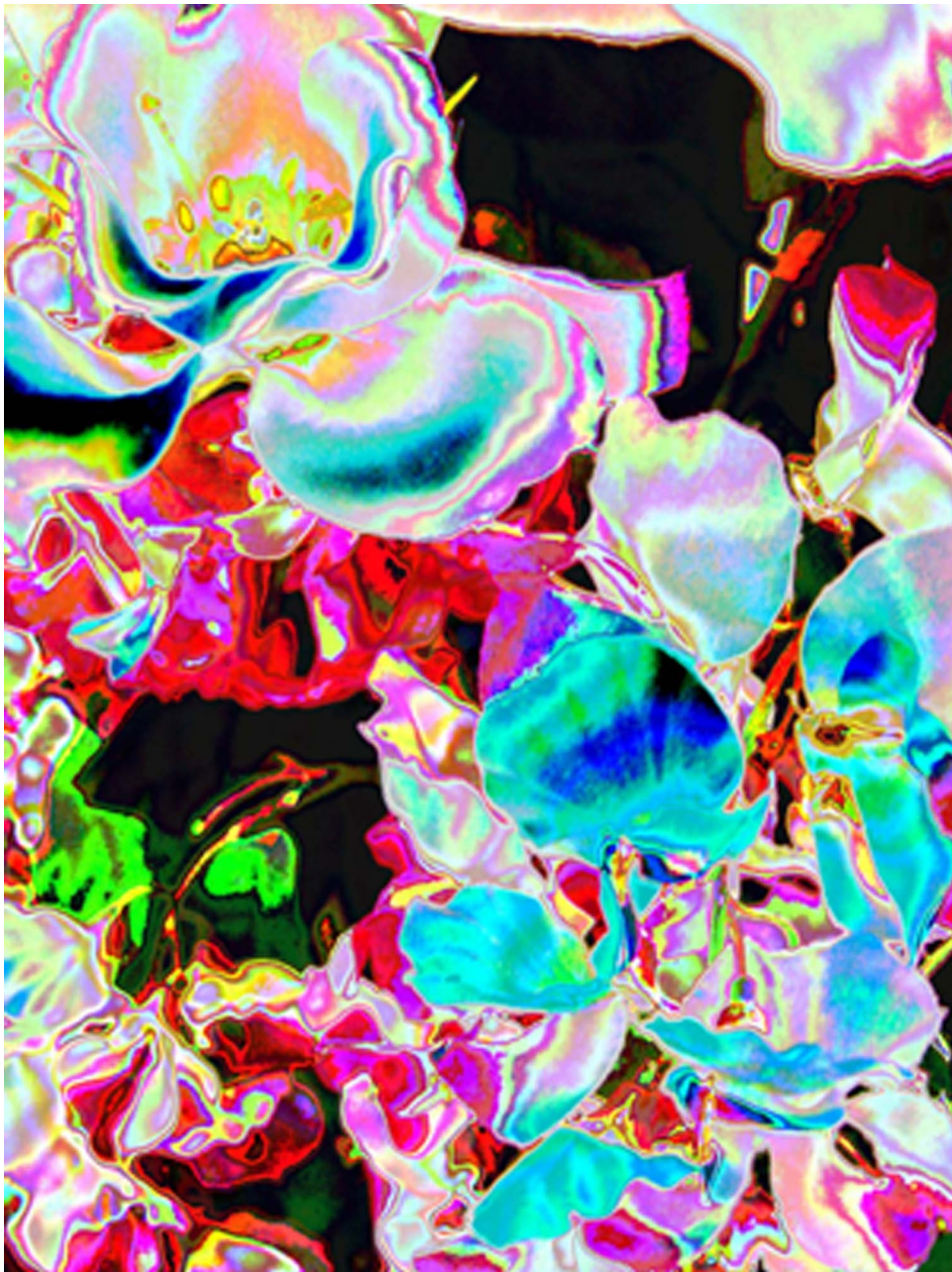
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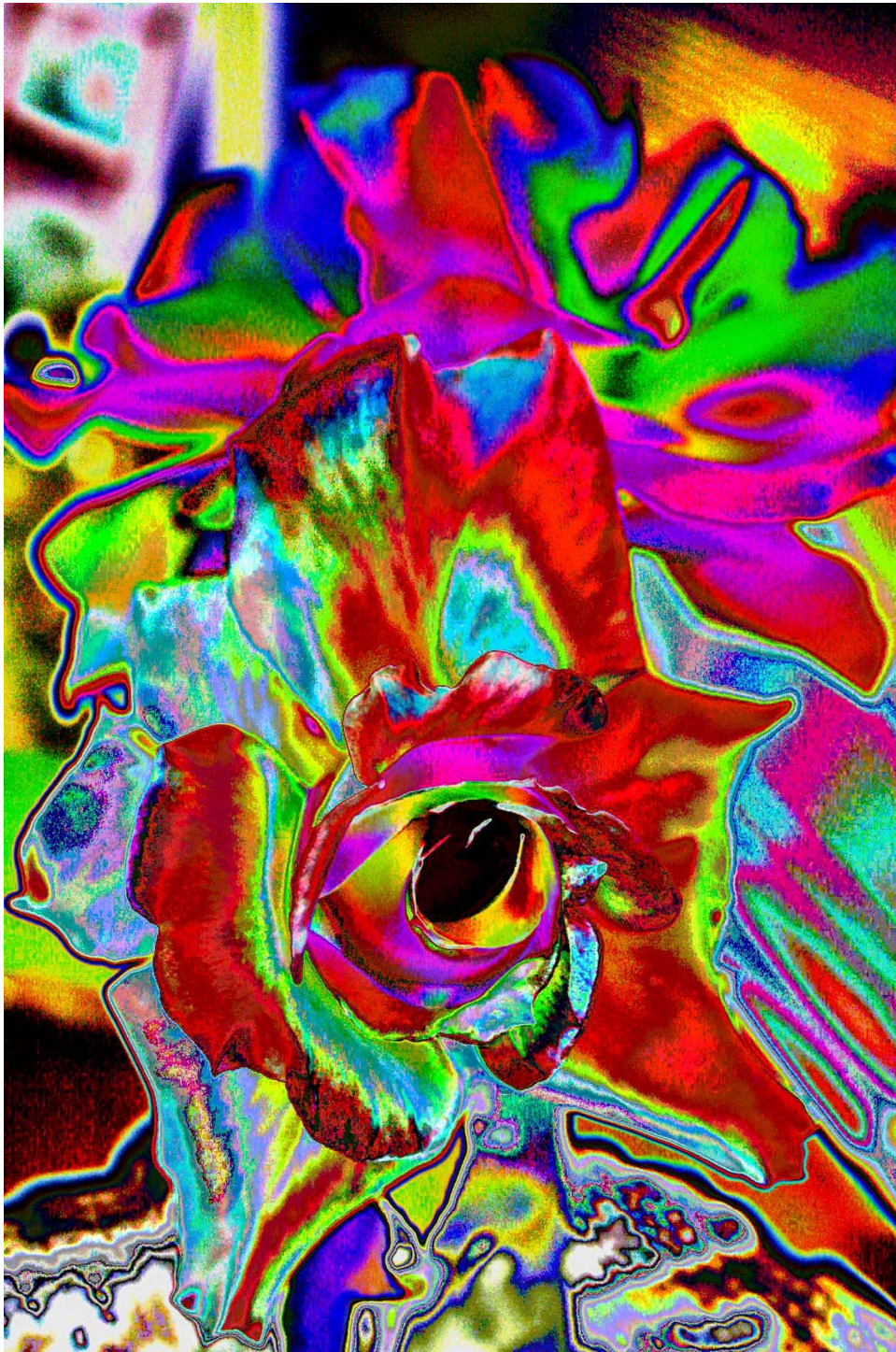
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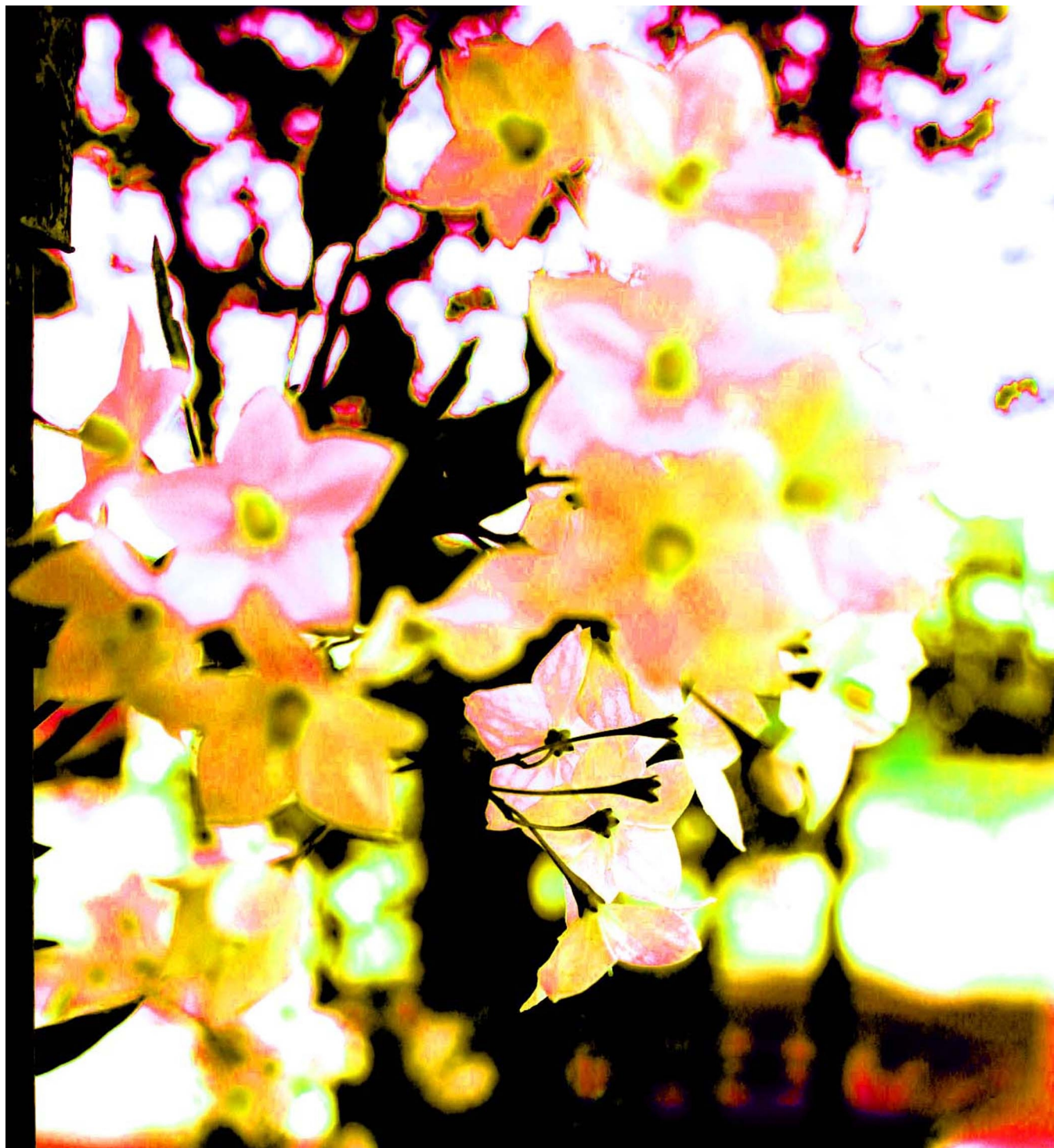
Title: "PASSIONATE WATER IN FLOWERS"



Title: "FANTASTICALLY SMELLING FLOWERS"



Title: "THERE IS MEMORY IN PLANT LIFE"



Title: "SENSUAL YELLOWS"



Title: "LONELY BECKONING SOUL"



Title: "EXSTACY OF PLANTS"



Title: "ELECTRIC FLOWERS"



Title: "SEXY SEDUCTION"



Title: "SPRINGTIME LOVERS"



Title: "BIRTHDATE MEMORIES"

Dear Reader,

Thank you for acquiring "GHOSTS OF SANTA BARBARA PART 2."

If you enjoyed these images please acquire "GHOSTS OF SANTA BARBARA PART 1"

which includes sections:

I *Spirit Energy Living Auras, and;*

II *Spiritual Esoteric Landscapes.*

If you enjoyed this images, please note that these photo paintings are available as prints through our website.

Thank you