

"GHOSTS OF SANTA BARBARA"

PART 1

Paranormal Urban Landscape Photography

A Photo Essay of Energy Sensitive Psychic Locations

by

Grace Divine



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The photography in this books constitutes Art. To view the art in this book as prints and to find out about other books by Grace Divine go to www.GraceDivine.com

DEDICATION

I dedicate this book to my Beloved Creator & guides, to my lovely daughters, to every person who has ever supported me in my endeavors, to everyone who is curious about the psychic world around them, to all my yoga teachers, and to the wonderful animals who have filled my life with tremendous amounts of unconditional love and joy.

**FOREVER YOURS,
ALWAYS IN MY HEART,
I LOVE YOU!**

PREFACE



I like images that spark my curiosity, that are whimsical, beautiful or fun. I also enjoy images that have unexpected things inside them. I enjoy it when orbs, or the like -unexpected lights- show on the image because typically these are not obvious to the photographer at the time the image was taken. Although fogs, mists and alternative feelings sometimes are evident to myself and other photographers.

One reason I enjoy photoshopping images is because I heard that the human eye can only pick up 1% of the electromagnetic light spectrum. And that makes me wonder. What if we, human beings, could experience more of this light? What would the world look like? Certainly, colors would be more vivid and more varied! Hence, I photoshop my work. This photography is artistic work because it delves into potentialities of human sight, perception and experience. As such, it engages the imagination and becomes a creative endeavor.

I also enjoy approaching photography from unlikely, and unexpected non-traditional focus points. I enjoy focusing on shadows, strange reflections, and odd angles. Also, I like to photograph images in terms of their impact on memory and experience. I ask, how will this experience be imprinted on my mind? How will this be remembered? How will I experience this moment, from the past, henceforth in the future?

Ultimately, there is much more to this photography.

I thank you.

AUTHOR BIOGRAPHY

I am a survivor who believes in the inexorable power of the human spirit. I am a believer who has seen through tragedy into the eye of the setting sun knowing that the morrow can bring a new and brighter day. I am a compassionate human being who empathizes with the suffering of others and wants to be there for them. And I do this by writing transformational stories and creating art filled with characters and images that are imbued with passion and love.

I was born in California. When I was five, my parents divorced. Shortly after, my father abducted me. He put me in the trunk of a car where I held on to a plastic cane filled with candy as I lay spread eagle on my stomach. From Tijuana Mexico, I was flown to Torremolinos Spain where I was left in a dreary and secluded all girl catholic boarding school for several years. I remember this like a prison to which we were confined even during the holidays. Christmas, for instance, I and another child were the only children left. And throughout this time, I never saw my mother.

Some time later, when I became deadly ill from pneumonia, my paternal grandmother took pity on me and took me to Mexico City. There, I was exposed to the mysticism and magic of the native American Indian cultures. After, my father returned me to Spain. I finally came back to the United States. I was an American teenager who couldn't speak English. Happily, I saw my mother again. Sadly, several months after my return, she disappeared in a flood. 13 people disappeared in this flood in La Cañada Flintridge California. Her body was never found.

I went to ten schools in three countries for the first twelve years including four high schools. During this time, I had to contend with a father whose mental illness and drug and alcohol addictions caused him to be a dangerous sadist. I was barely eighteen years old when I ran away from home because he threatened to kill me with a 38 revolver.

As providence would have it, within a month, I found a job and bought a car. I moved into the dorms at the University of California at Irvine. From there, I graduated with a Bachelor's Degree in Linguistics and the ability to speak several languages.

While at UCI, I met and married a medical student. My first pregnancy ended in stillbirth. Notwithstanding this and other hardships I enrolled and graduated from UCLA Law School in 1992.

We moved to Texas and while I was raising my children, I graduated from the University of Texas Dallas where I received a Masters Degree in Arts and Humanities. There I took several writing courses.

At this time, I began a career as a visual/writing artist. My artwork, mostly surrealist, includes extensive writings, short stories and poetry. I've had shows at womens' centers and several commercial establishments. I also taught art in public access television. One of my paintings "The Kiss of Death," is featured adjacent to a Picasso in the acclaimed documentary by the BBC: THE PRIVATE LIFE OF A MASTERPIECE: THE KISS BY GUSTAV KLIMT ICON OF THE 20TH CENTURY.

Then, after many years my husband and I grew apart and I filed for divorce. The next day I began to write. The writing was spontaneous and a year later I had a fully finished science fiction novel, APPLE TOWN, CALIFORNIA. I also drew and painted over eighty illustrations of the characters and story. When the movie agent asked me how I wrote it, I told him that I saw the images and "painted them on paper" with words.

Today, I engage my writing, photography and art in an effort to understand the nature of the

human experience, the processes of the mind, the experience of memory, visual and mental perception and life in general. My art and writing also include queries into the nature of the universe as multidimensional and the existence of life after death.

Overall, my art constitutes a form of auto-biography. Historically, it could be seen to represent a glimpse into an American woman artists experience at the turn of the 20th century. And basically, I am glad to be able to share my artistic experience. And I figure, everyone is in some kind of quest to understand who and what they are. Perhaps, they will find my work useful.

Wishing the best to all,

Grace Divine

INTRODUCTION

I photographed these image photo-paintings when I visited Santa Barbara in 2008. It was my first time going there. As an artist intuitive, I was impressed by the tremendous amount of esoteric spirit energy there. Santa Barbara, California, from the perspective of the intuitive artist, is a place filled with spiritual energy, spirits and ghosts.

I take photographs and am attracted to places that have unusual energies. I usually take thousands of photographs when I visit places. I then pick the ones that I feel and sense have energy of some kind. I then arduously work on them aiming to artistically convey to others what I, as an artist, SEE! In other words, these photo-paintings exemplify the energy that I sense as an artist!

This book is PART I of two parts. Together, both books encompass the following sections:

I Spirit Energy Living Auras: In this series of paintings I was inspired by spirits, ghosts and energy that I sensed in different urban and ocean locations.

II Spiritual Esoteric Landscapes: This series expresses the essence and FEEL of environmental energy at different times of the day or night.

III Metaphysical Realism: In this series I wanted to show a more realistic photo-painting style based on physical reality.

IV Black & White Romantic Nostalgia: I enjoy black and white photo-art because of its dramatic expression and power.

V Tropical Palm Tree Quadtych: There are scenes that must be painted in different colors. This is what this series exemplifies.

VI Floral Kisses: I enjoy flowers and their energies tremendously. Everything has energy, plants and flowers too. In this series I am trying to capture the energy of the flowers.

In this book we are presenting Sections I & II.

Table of Content

I

Spirit Energy Living Auras

II

Spiritual Esoteric Landscapes

1

Spirit Energy Living Auras



Title: "THE GHOSTS BEHIND THE TREES WATCHING"



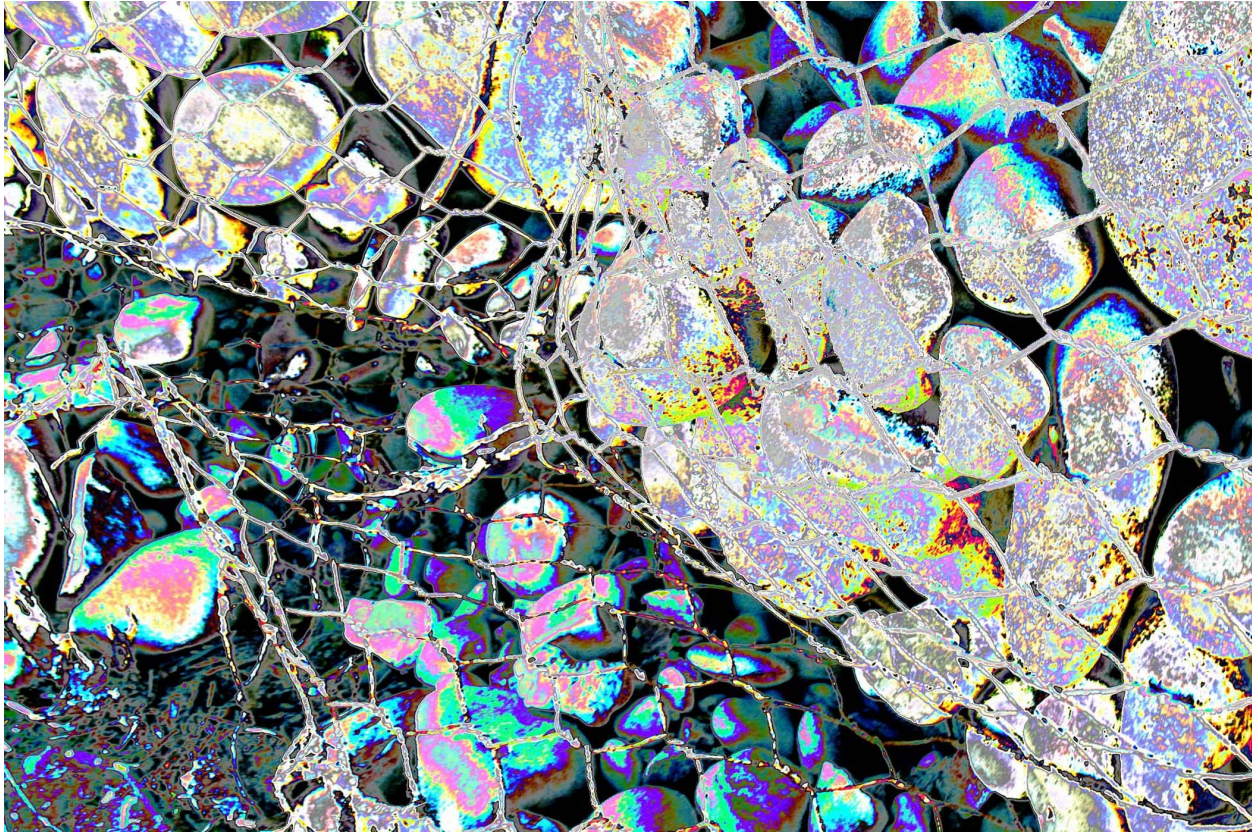
Title: "AFTERNOON GHOSTLY SEDUCTION"



Title: "GHOSTS OF THE MOUNTAINS"



Title: "THE ANGELS MEETING IN THE SKY"



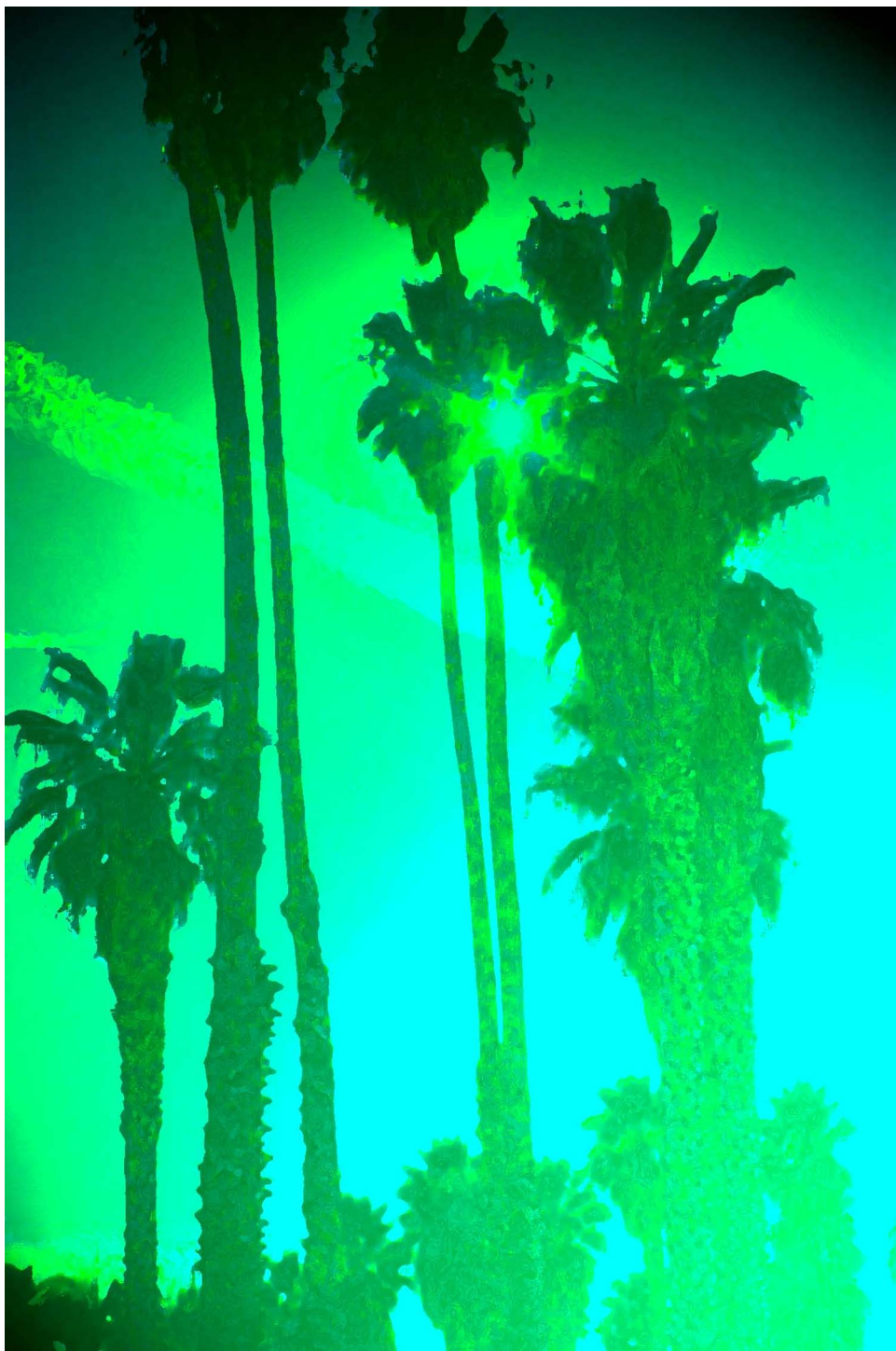
Title: "THE LIVING ENERGY OF ROCKS"



Title: "THERE ARE SPIRITS VACATIONING BY WATER"



Title: "THE SPIRIT WORLD IS JUST AS BUSY AS OUR WORLD"



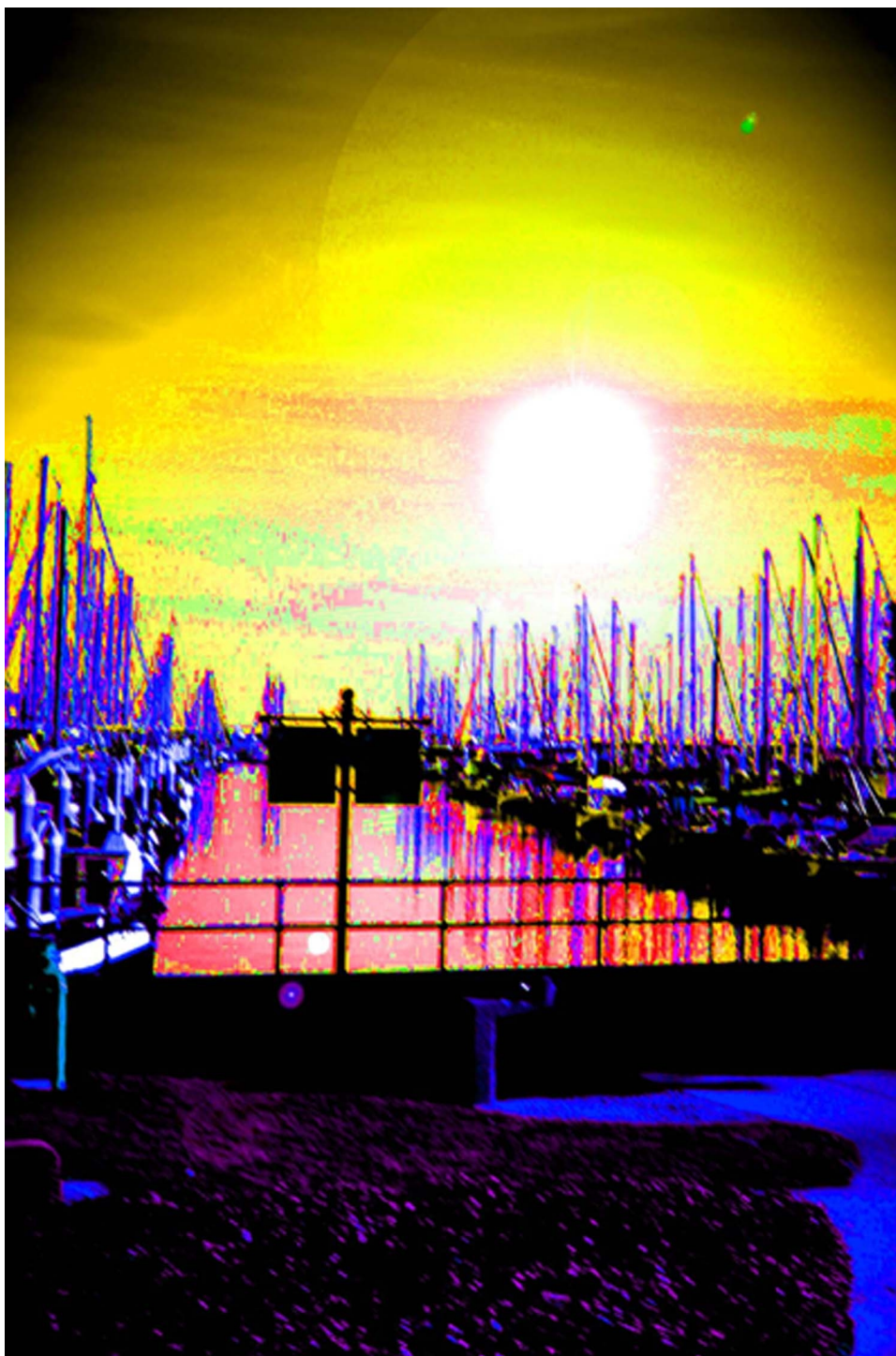
Title: "OTHER DIMENSIONAL ENERGIES..."



Title: "PEACEFUL WHISPERS"



Title: "A SPIRIT IS WHISPERING TO ME... WHAT ARE YOU SAYING?"



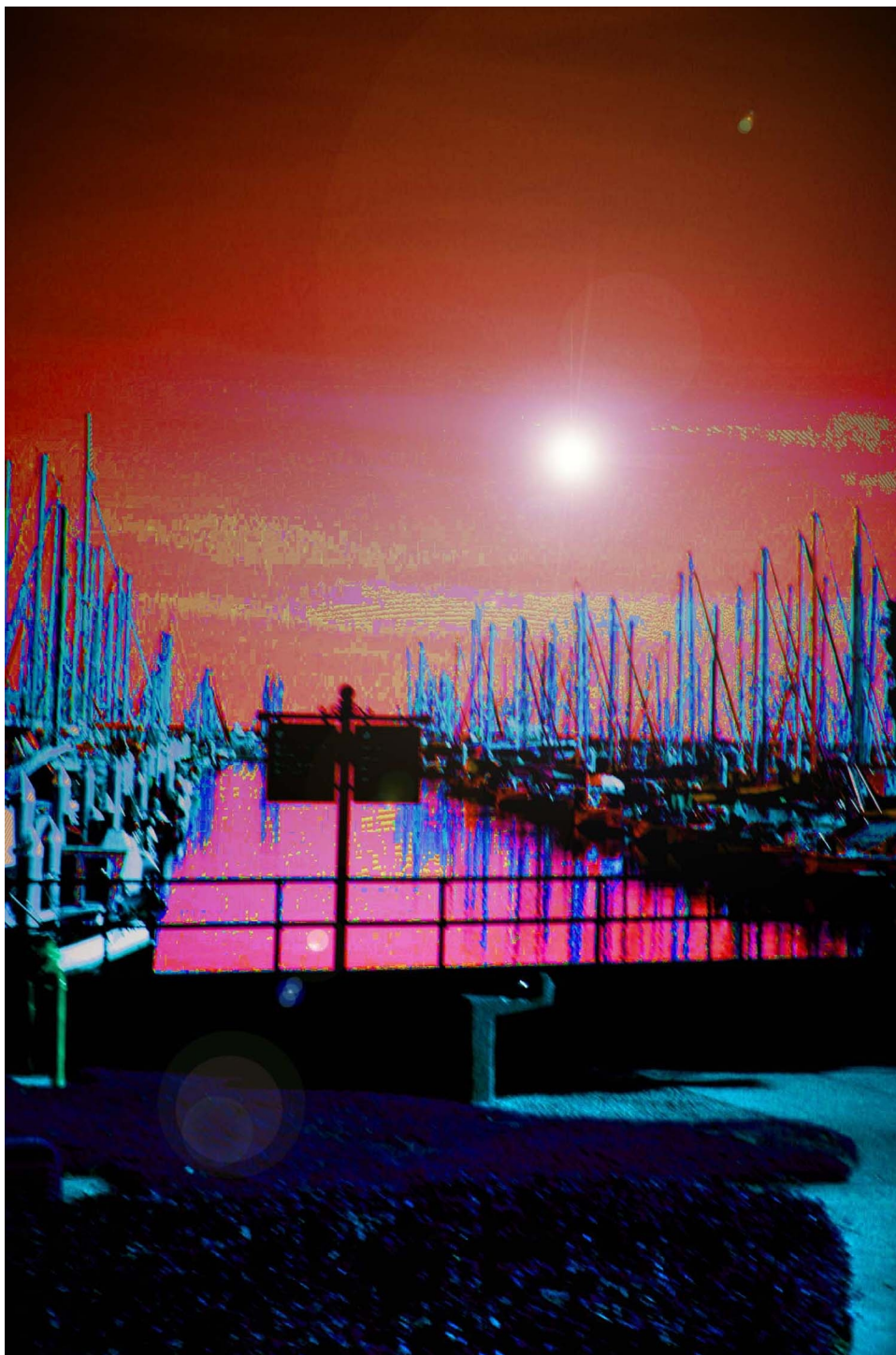
Title: "PRAYERS AT SUNSET"



Title: "THERE IS THE SPIRIT OF A WOMAN WAIVING AT US FROM THE LEFT..."



Title: "SPIRITS PARTY TOO!"



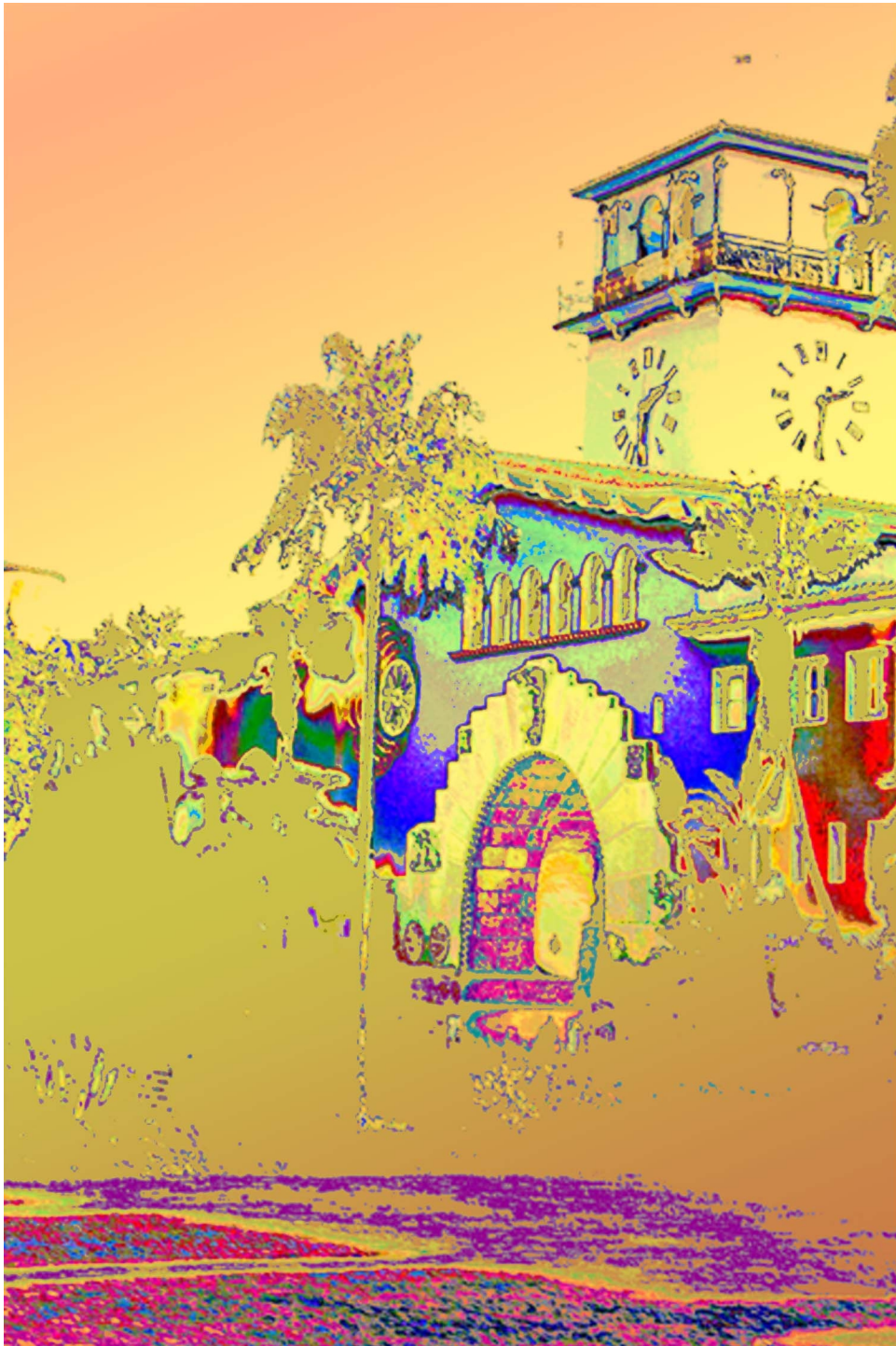
Title: "THE ANGELS SPEAK TO OTHER ANGELS AT CERTAIN TIMES OF
DAY AND NIGHT!"



Title: "SPIRITS SOMETIMES 'STICK AROUND' WHERE THEY LIVED
WHEN THEY WERE IN THE BODY. A MAN IS LOOKING AT FROM FROM
THE DOOR..."



Title: "THE MUSIC IN THE SPIRIT WORLD CAN BE REALLY SEXY AND
BEAUTIFUL"



Title: "THE WHISPERINGS OF THE SPIRIT WORLD ARE CONSTANT...
LEARN TO LISTEN..."



Title: "WE ARE CONSTANTLY BEING WATCHED... THERE IS NOTHING

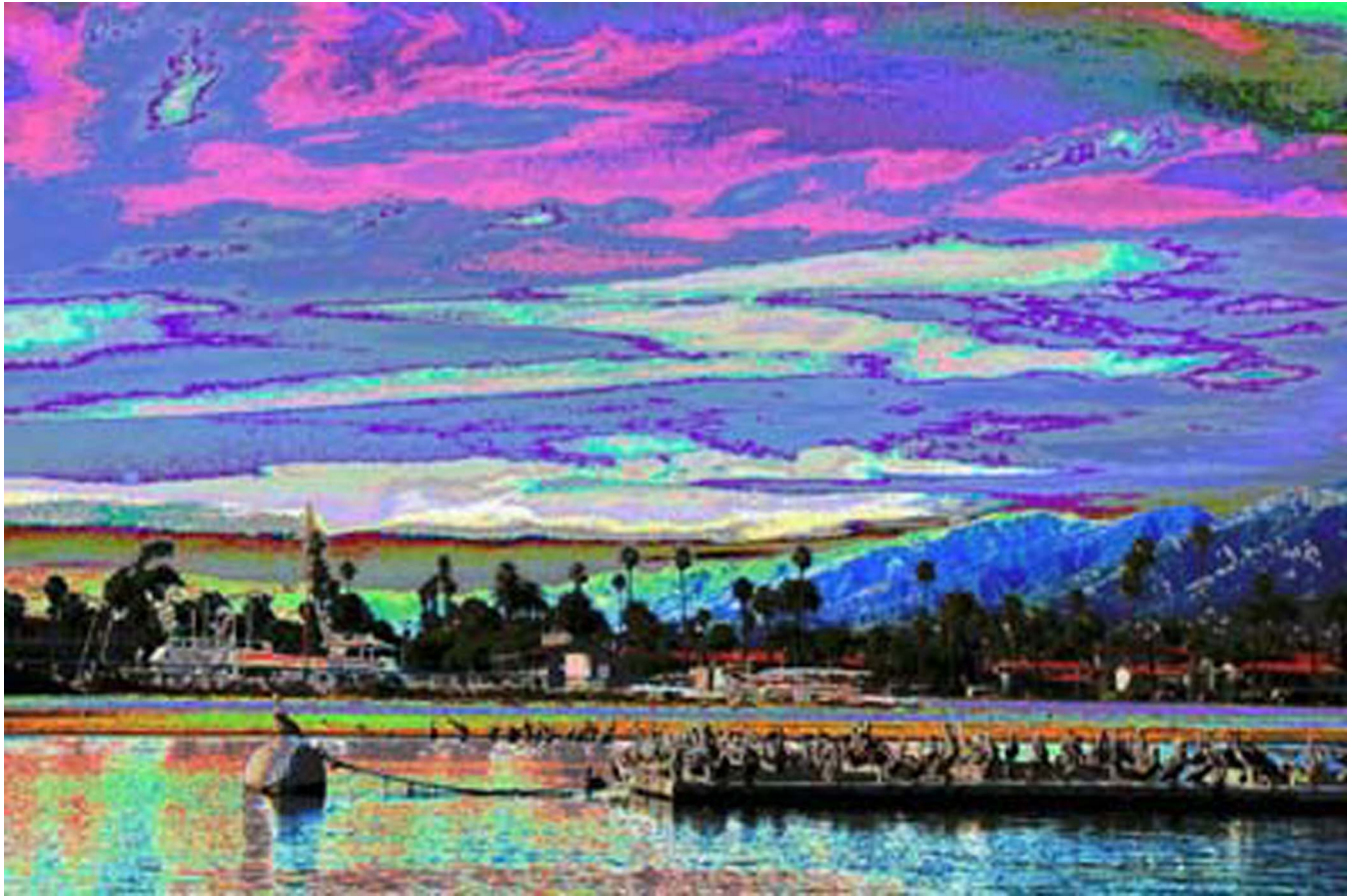
COINCIDENTAL."



Title: "THE MOVEMENT IN HEAVEN IS CONSTANT AND SOMETIMES
PARALLEL TO OUR MOVEMENT HERE ON EARTH."



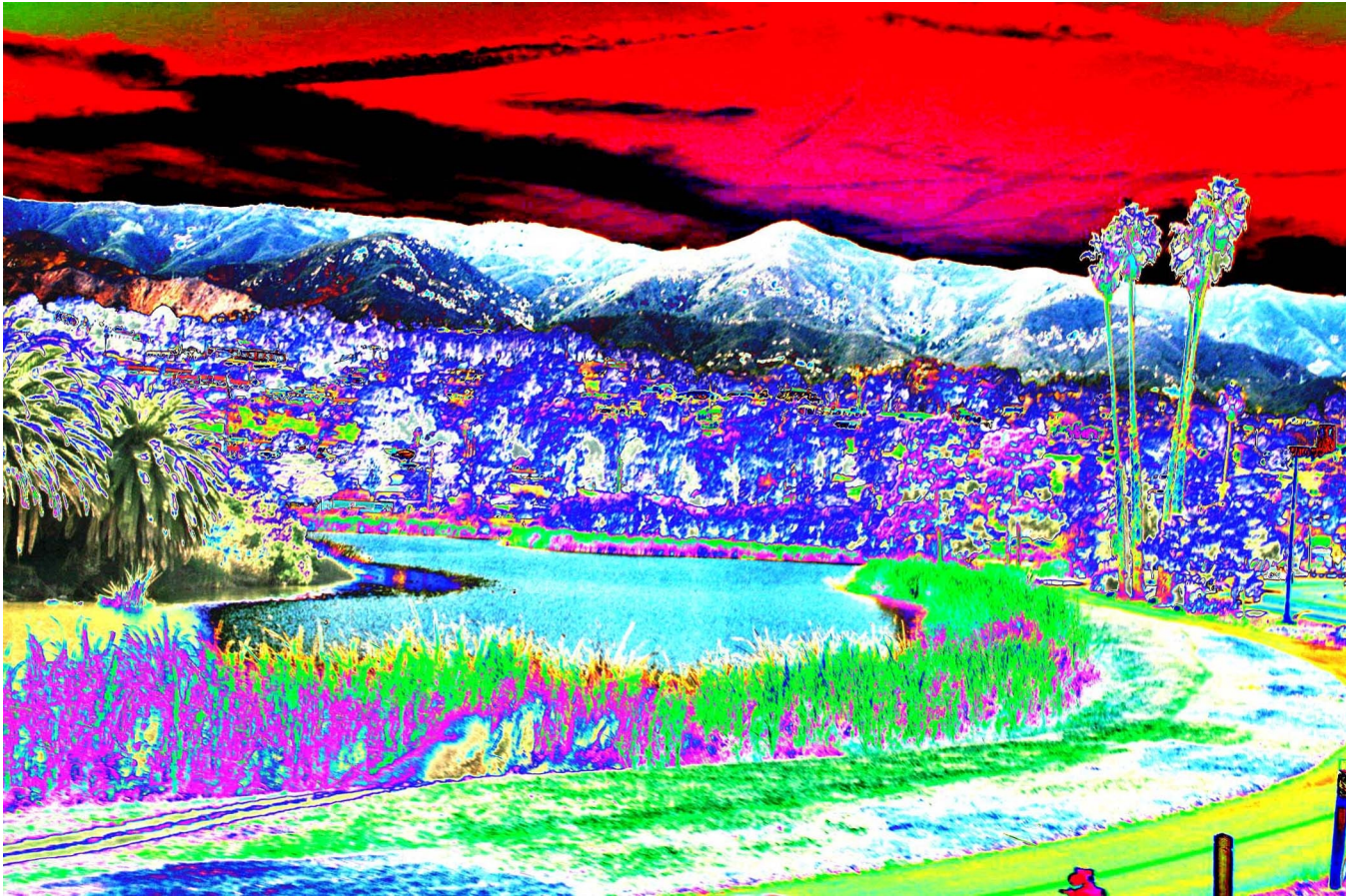
Title: "IF ONE LEARNS TO LISTEN, ONE CAN HEAR VOICES FROM VERY
DISTANT PLACES."



Title: "THE LAND EXPERIENCES 'TRAUMA' AS MUCH AS HUMANS DO...
THERE IS MOVEMENT RELATED TO HEALING IN THE HEAVENS."



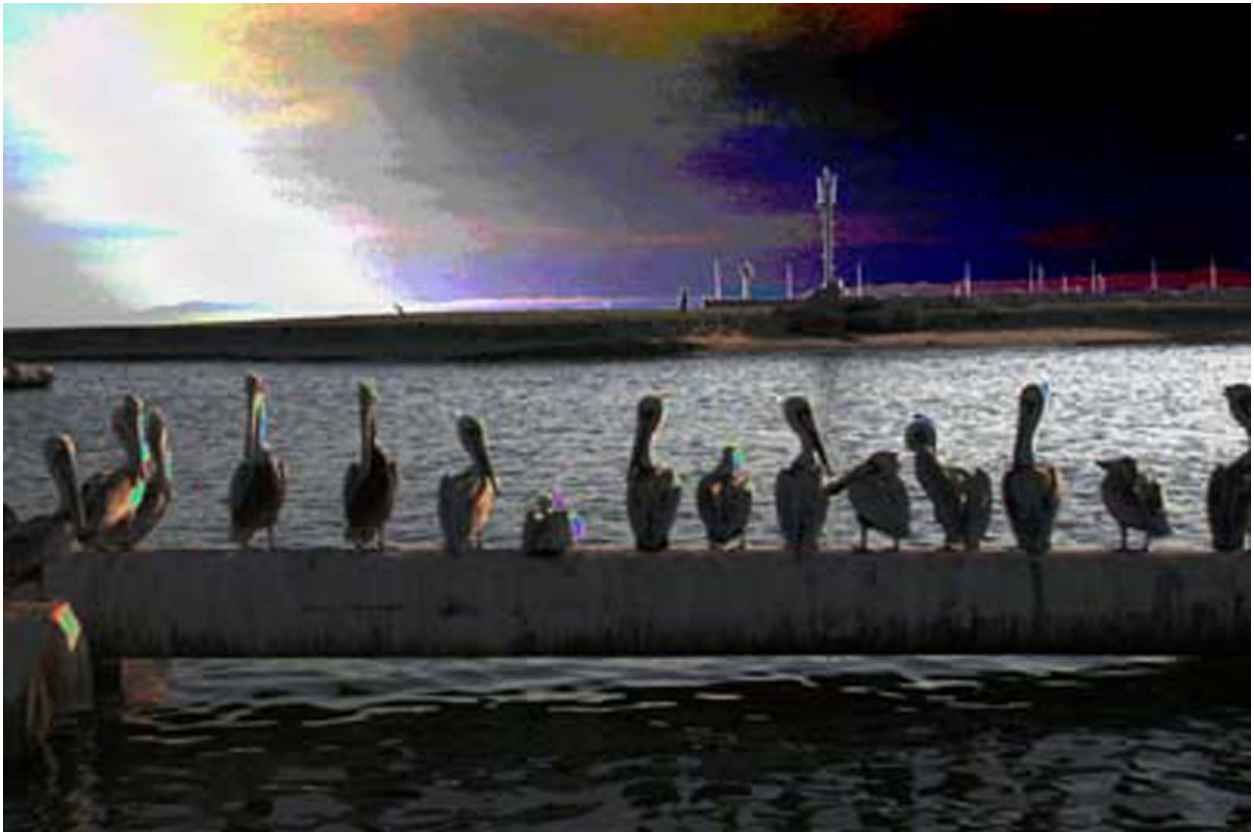
Title: "SPIRITS CAN BE VERY FRIENDLY"



Title: "SOMETIMES... THE SKIES LOOK RED OVER SANTA BARBARA...
THE SKIES ARE LOADED WITH SPIRITS...
IT CAN BE SUFFOCATING...."



Title: "SPIRITS DREAM AS WELL..."



Title: "THE PELICANS ARE LISTENING...
LEARN TO LISTEN LIKE THEY DO..."



Title: "ONE CAN BE OBLIVIOUS TO THE OBVIOUS... LIKE THE PELICANS
ARE TO THE SPIRITS OF THE BIRDS."



Title: "LOVING SPIRITUAL THOUGHTS CAN BE HEARD"



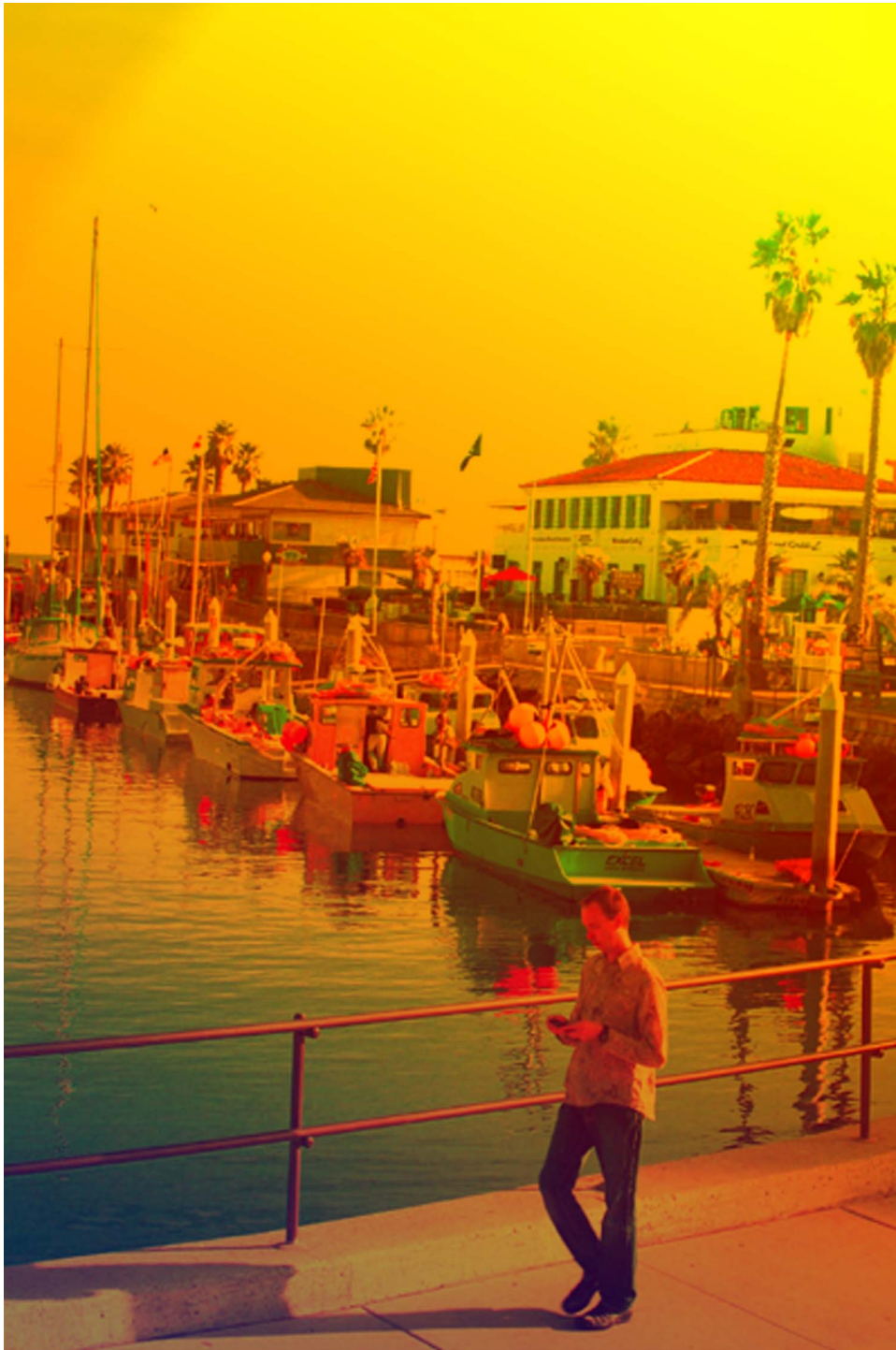
Title: "WHEN WE FACE THE SUN SOMEONE OR SOMETHING IS FACING
THE SUN NEXT TO US..."



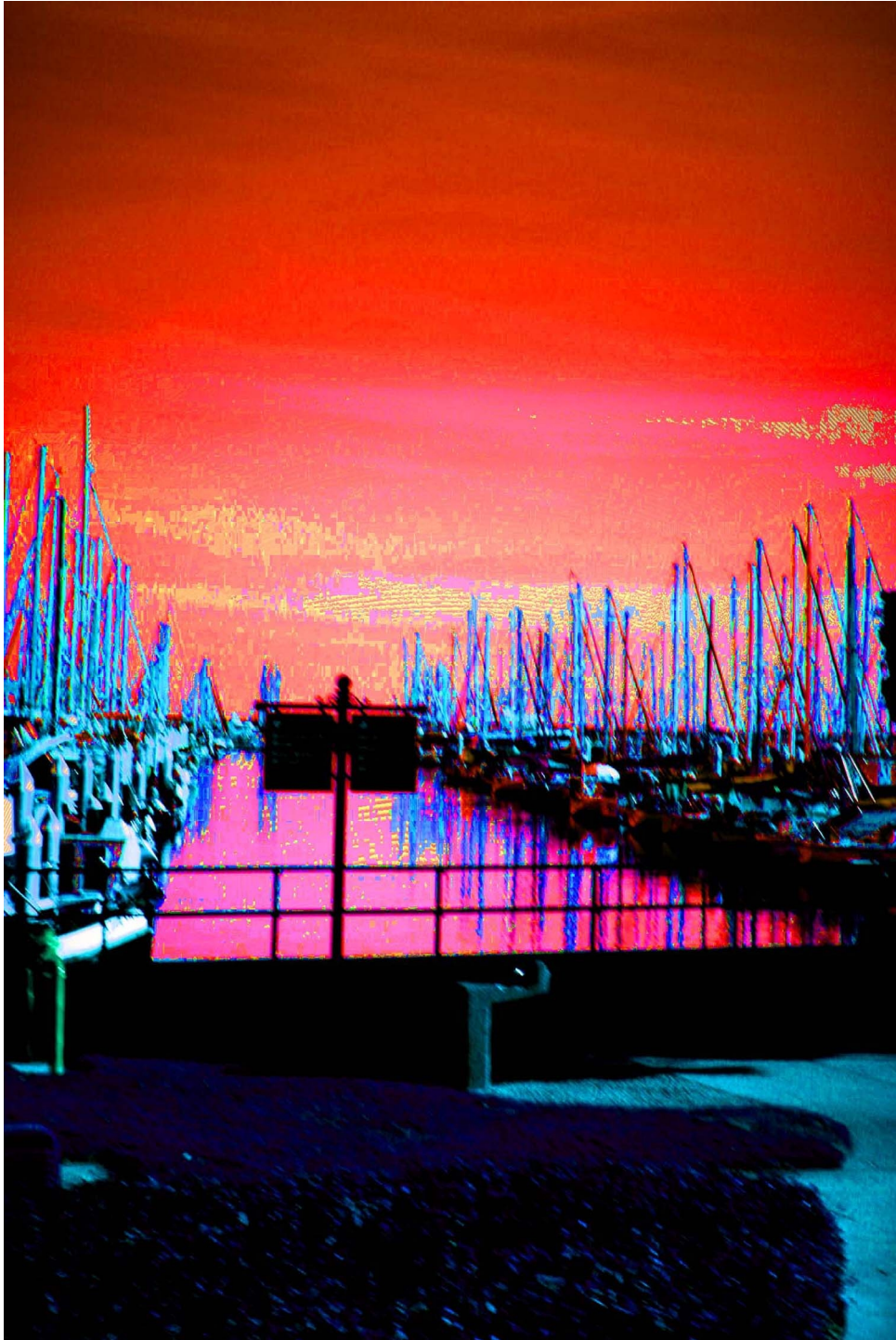
Title: "OPENING THE DOOR TO THE PAST...
SANTA BARBARA IS FULL OF THE PAST.
AND THEY PREFER TO IGNORE US... THE LIVING"



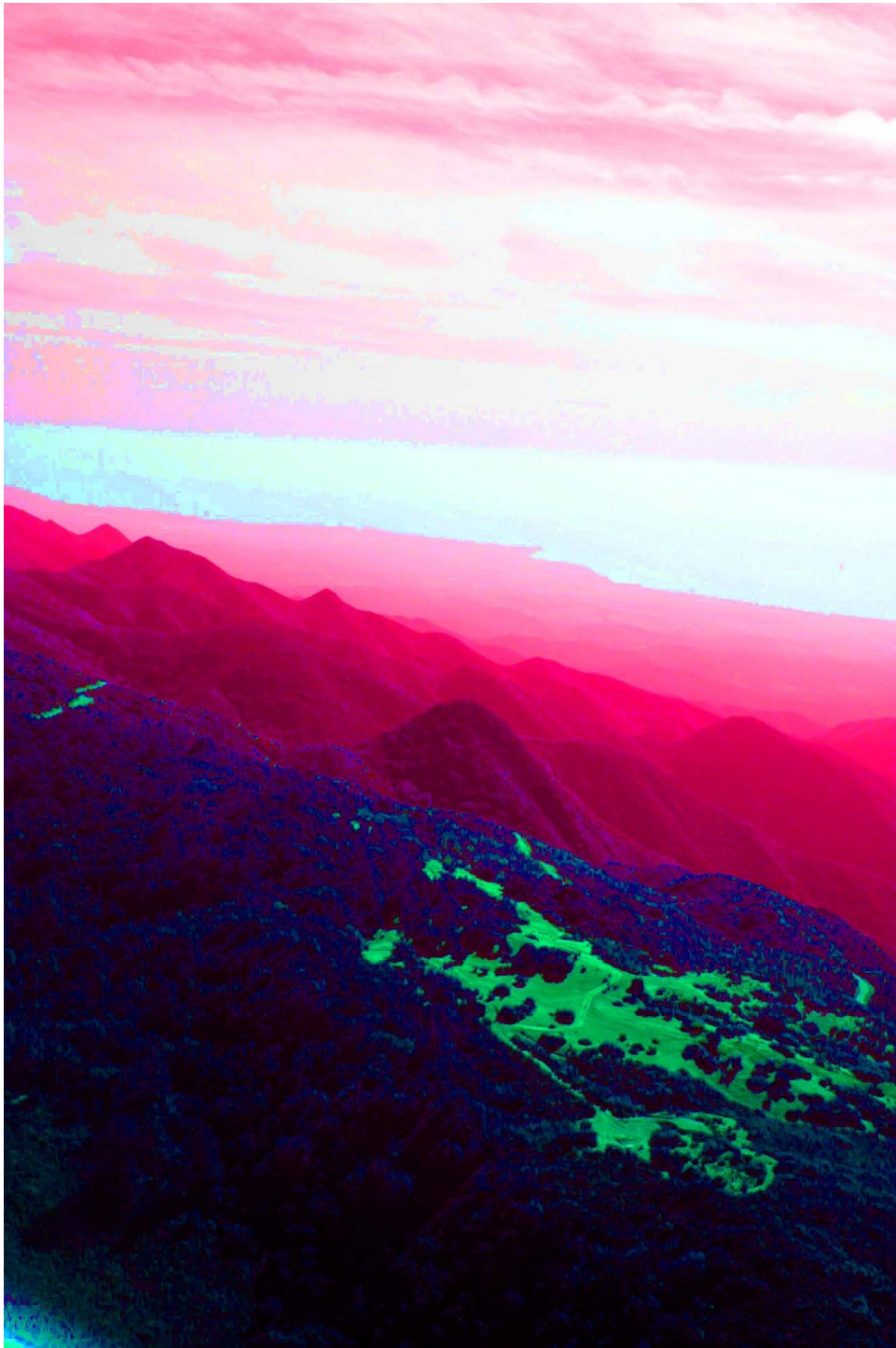
Title: "THE SPIRIT WORLD HAS SO MUCH POWER OVER OUR WORLD,
IT IS FRIGHENING."



Title: "AS I TAKE THIS PHOTOGRAPH... A SPIRIT IS COMMENTING ON THE IMAGE... I CAN HEAR YOU... AND WHAT DO YOU THINK?"



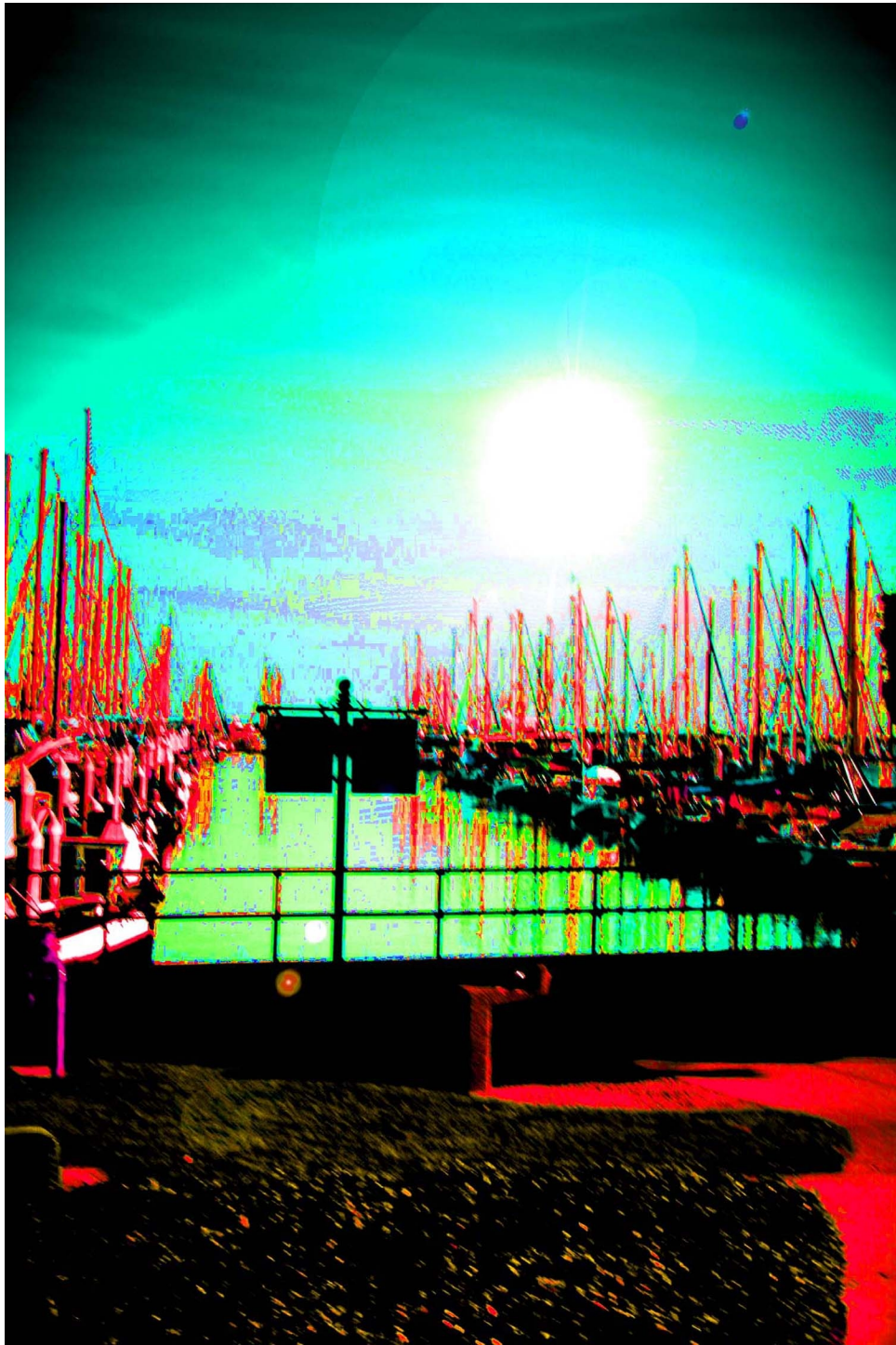
Title: "THERE ARE MULTIPLE-DIMENSIONS. I SEEK TO UNDERSTAND
LIVING IN A MULTIVERSE."



Title: "I LOVE THE SOUNDS CLOUDS MAKE..."



Title: "THE SPIRITS ARE REFLECTED ON THE WATERS..."



Title: "COLORS HAVE SPIRITUAL SOUNDS AS WELL"



Title: "THERE PEOPLE GREETING AT THE DOOR'S ENTRANCE. ALMOST ALL DOORS HAVE SOMETHING SPIRITUAL ABOUT THEM."



Title: "VOICES ECHOING THE SUN"



Title: "SANTA BARBARA IS FILLED WITH SPIRIT. COME IN."



Title: "SO MUCH GOING ON IN THIS PICTURE. THERE ARE MULTIPLE
LEVELS TO HEAVEN AND TO HELL.
THERE ARE MANY IN BETWEEN."



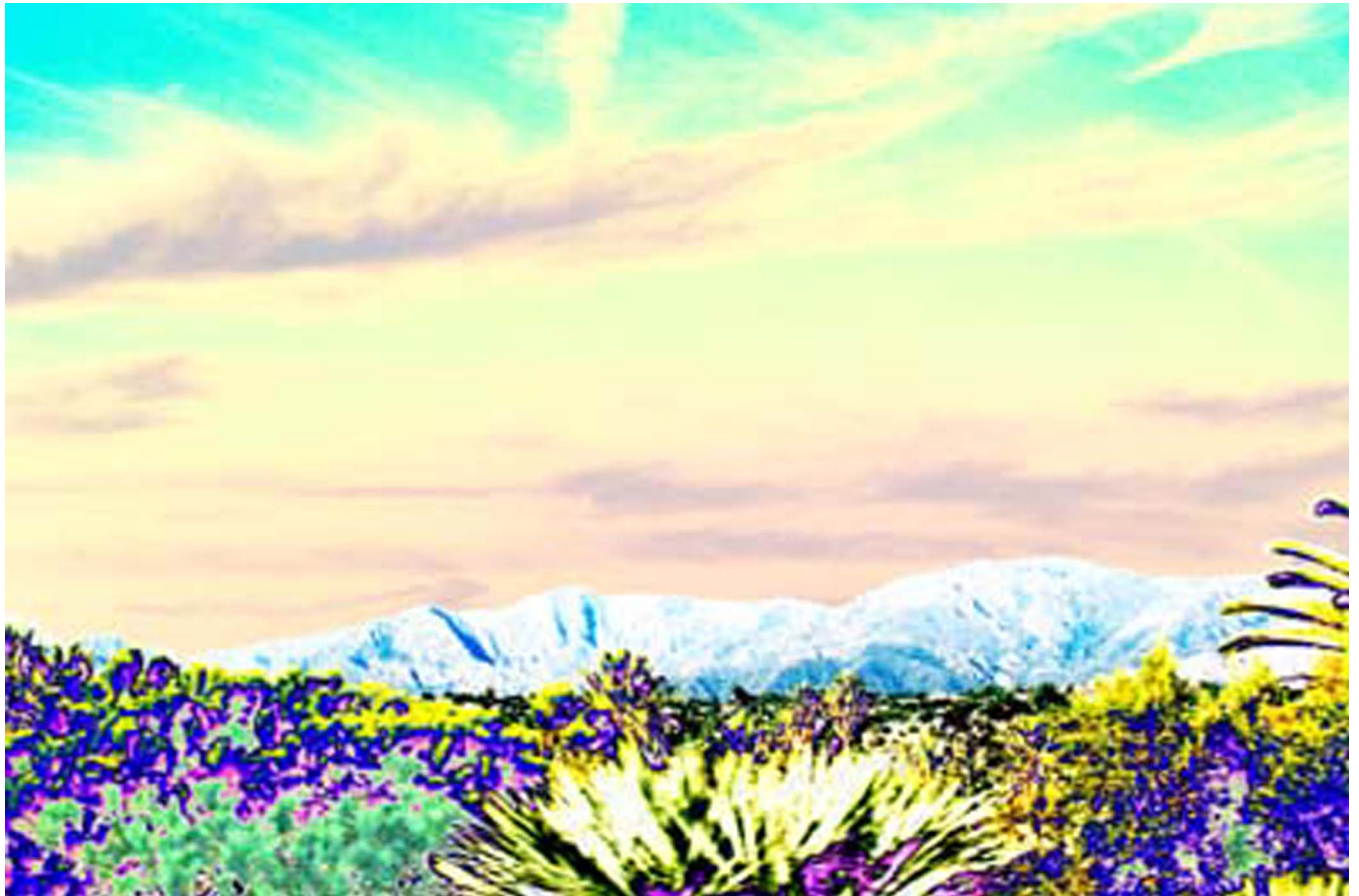
Title: "THE REFLECTION OF NATURE'S SPIRIT"



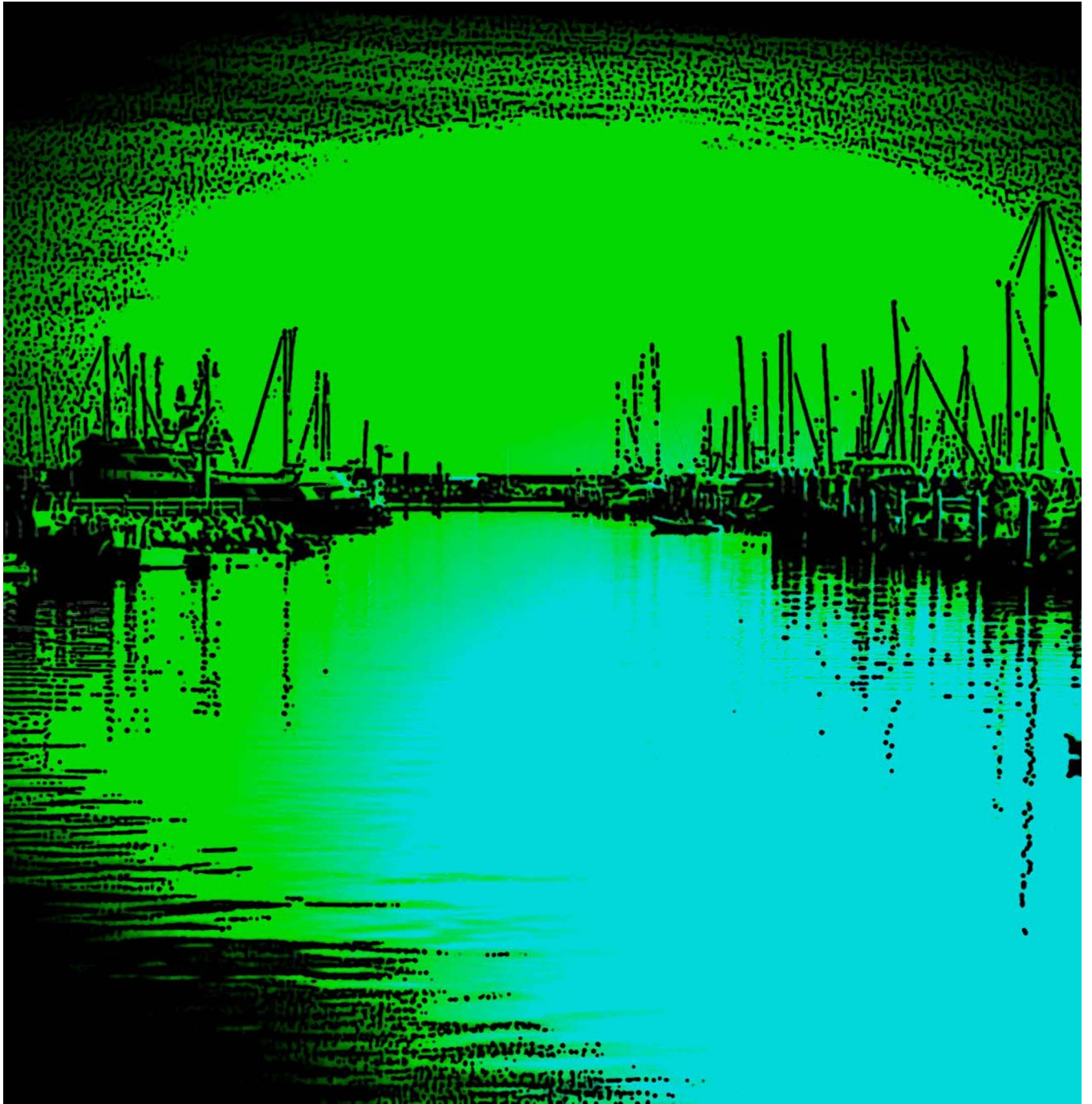
Title: "CAN YOU IMAGINE SHARING THE ROADS WITH SPIRIT?"



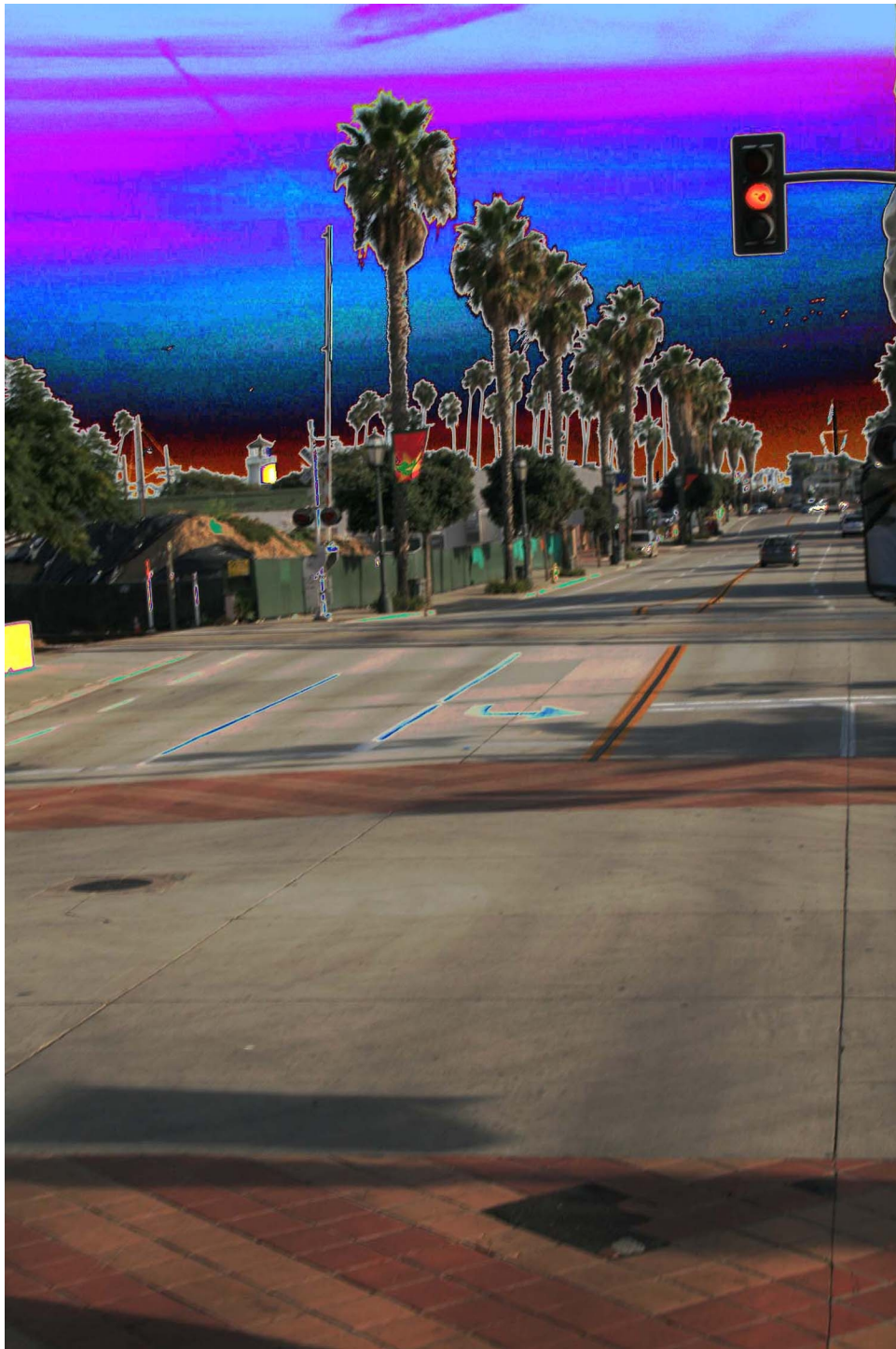
Title: "THERE ARE MANY KINDS OF SPIRITS.
SOME HIDE IN THE NOOKS AND CRANNIES OF EARTH"



Title: "DID YOU KNOW SPIRITS PRAY FOR SPIRITS TOO!
I PRAY FOR THEM.
I HOPE THEY PRAY FOR ME."



Title: "GREEN DANCING SPIRITS"



Title: "I AM WAITING TO CROSS... THE SPIRITS WAIT WITH ME."



Title: "WAKING UP IN THE MORNING"



Title: "SO MANY EMOTIONS... SPIRITS ARE FILLED WITH THEM."



Title: "LAVENDER FIELDS"



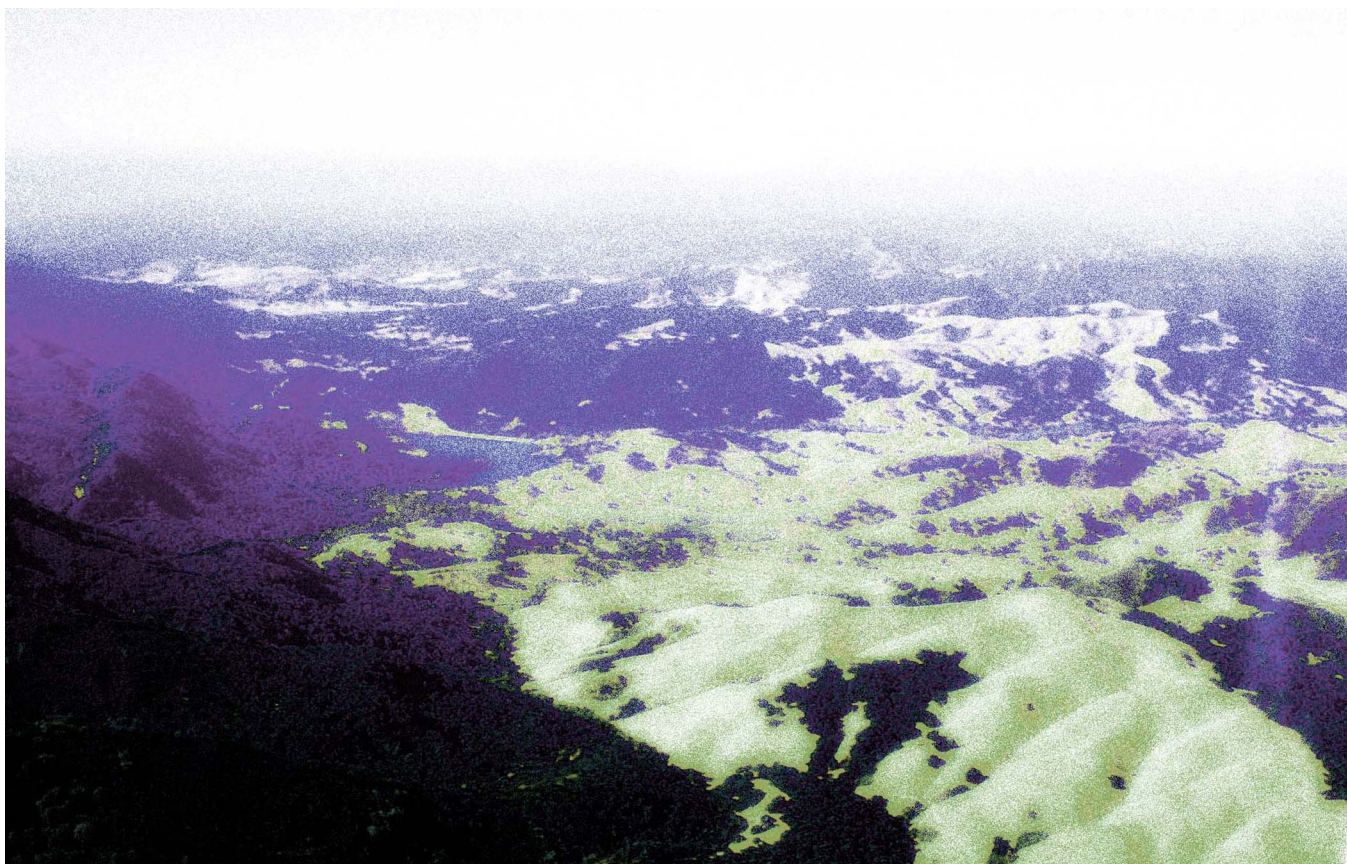
Title: "SPIRITS HAVE JOBS TOO... SEE THEM WORK"

II

Spiritual Esoteric Landscapes



Title: "I CLOSE MY EYES TO LISTEN... YOU CAN TOO..."



Title: "PURITY STARTS IN THE HEART... WHERE IS YOUR HEART?"



Title: "THERE ARE SPIRITS IN THE BOATS... MARRIED, SINGLE,
LIVING..."



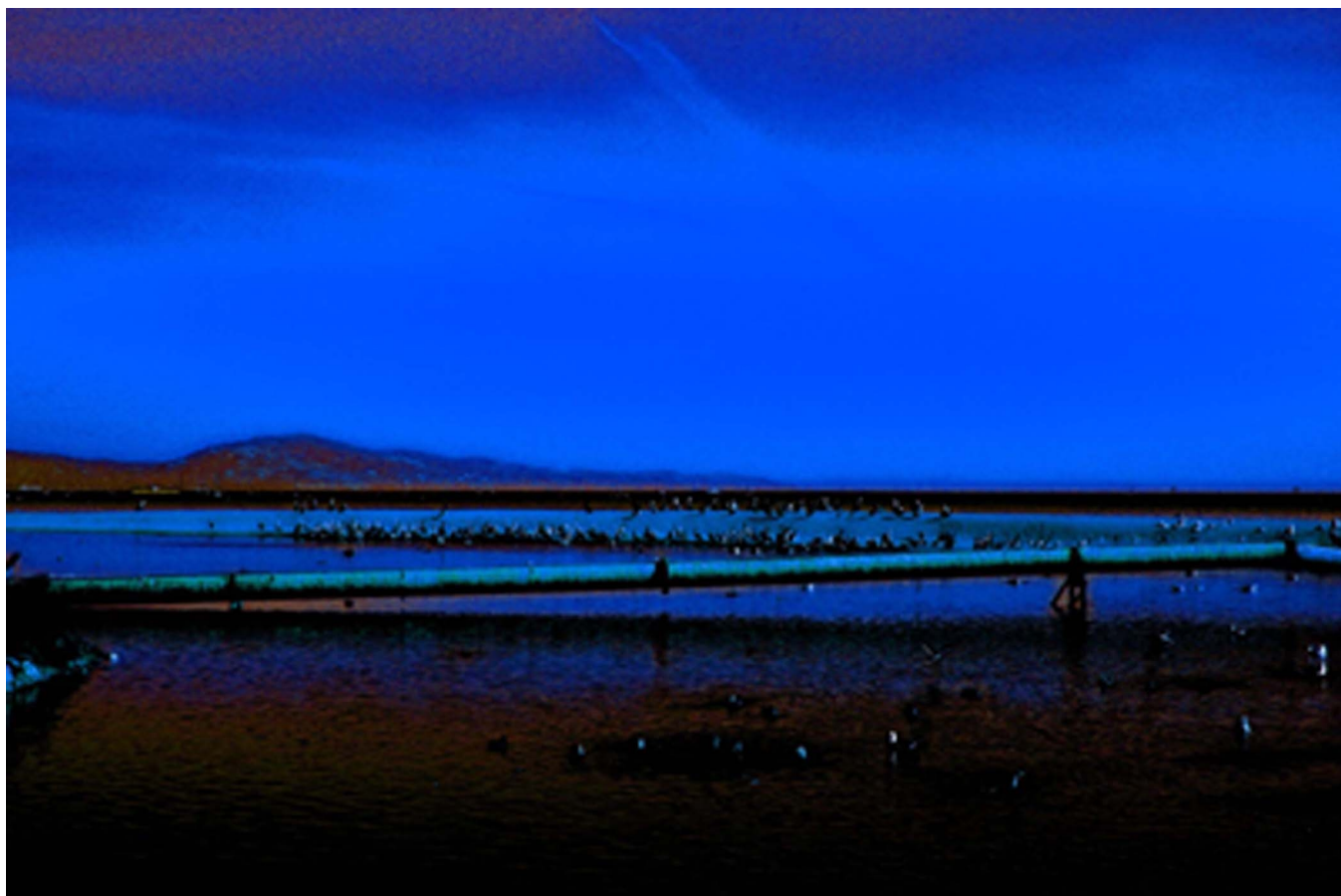
Title: "THE SPIRITS FEEDING THE BIRDS BY THE WATER'S EDGE"



Title: "SPIRITS HAVE DREAMS AS MUCH AS WE DO... SOMETIMES I WONDER, AM I DREAMING MINE OR ANOTHER BEING'S DREAMS."



Title: "THE LIGHT ON THE WATER,
THE LIGHT WARMS EVERYTHING AROUND ME.
AND THE SPIRITS DANCE"



Title: "AND THE NIGHT TIME BRINGS OUT A DIFFERENT SET OF ENERGIES"



Title: "I WANT TO BE PRESENT IN MYSELF"



Title: "THE SPIRIT MOVES IN EBBS AND TIDES.
THEY... THEY... THEY...
WISH THEY COULD GO PLACES AS WELL"



Title: "SHADOWS OVER THE MOUNTAINS.
SPIRITS COME ON ALL SHAPES AND SIZES."



Title: "AS THE NIGHT TAKES OVER... A NEW SET OF SPIRITS
DESCENDS"



Title: "AS SUNSET... THE SPIRITS SING MESSAGES OF WARNINGS."

Dear Reader,

Thank you for acquiring "GHOSTS OF SANTA BARBARA PART I."

If you enjoyed these images please acquire "GHOSTS OF SANTA BARBARA PART II"

which includes sections:

III *Metaphysical Realism;*

IV *Black & White Romantic Nostalgia;*

V *Tropical Palm Tree Quadtych;*

VI *Floral Kisses.*

Please note all of these photo paintings are available as prints through our website. Thank you.